

# Adam Matthew Digital Accessibility Conformance Report for Products Based on the White Label Platform

## WCAG Edition

(Based on VPAT® Version 2.4)

**Name of Product/Version:** Adam Matthew products in the White Label platform

**Report Date:** 01/02/2020

**Product Description:** This report is intended for all Adam Matthew products across the White Label platform. The full list of products is as follows:

- African American Communities
- Age of Exploration
- America in World War Two
- American Consumer Culture
- American History
- American Histories and Cultures
- American Indian Newspapers
- American West
- Apartheid South Africa, 1948-1980
- Children's Literature and Culture
- China, America and the Pacific
- China: Culture and Society
- China: Trade, Politics and Culture 1793-1980
- Church Missionary Society Periodicals
- Colonial America
- Confidential Print: Africa, 1834-1966
- Confidential Print: Latin America, 1833-1969
- Confidential Print: Middle East, 1839-1969
- Confidential Print: North America, 1824-1961
- Defining Gender
- Early Modern England
- East India Company
- Eighteenth Century Drama
- Eighteenth Century Journals
- Empire Online
- Ethnomusicology
- Everyday Life and Women in America
- First World War
- Food and Drink in History
- Foreign Office Files for China, 1919-1980
- Foreign Office Files for India, Pakistan and Afghanistan, 1947-1980
- Foreign Office Files for Japan, 1919-1952
- Foreign Office Files for Middle East, 1971-1981
- Foreign Office Files for South East Asia, 1963-1980
- Frontier Life

- Gender: Identity and Social Change
- Global Commodities
- Jewish Life in America
- India, Raj and Empire
- J. Walter Thompson: Advertising America
- Leisure, Travel and Mass Culture
- Literary Print Culture
- Macmillan Cabinet Papers
- Market Research and American Business
- Mass Observation Online
- Medical Services and Warfare
- Migration to New Worlds
- Nineteenth Century Literary Society
- Popular Medicine in America
- Race Relations in America
- Poverty, Philanthropy and Social Conditions in Victorian Britain
- Service Newspapers of World War Two
- Sex & Sexuality
- Shakespeare in Performance
- Shakespeare's Globe Archive
- Socialism on Film
- The Nixon Years, 1969-1974
- Trade Catalogues and the American Home
- Victorian Popular Culture
- Women in The National Archives
- World's Fairs

Further product information can be found at <https://www.amdigital.co.uk/products>.

**Notes:** This audit report is formulated on the basis of both Section 508 standards and WCAG 2.1 guidelines. This report supersedes any of the earlier versions of the report for all Adam Matthew products on the White Label platform.

In addition, please note that most products include various “special features” that are third-party content. Any third-party content in the sites have been omitted from this audit. A list of all third-party content, along with its accessibility status across products, is provided in the appendix section of this report.

**Evaluation Methods Used:** Testing for each product was based on general product knowledge. Various assistive technologies and tools have been used during the audit, including: NVDA screen reader, Chrome developer tools, W3C HTML Validator, ARC toolkit, Site Improve etc.

## Applicable Standards/Guidelines

This report covers the degree of conformance for the following accessibility standard/guidelines:

Standard/Guideline	Included In Report
<a href="#">Web Content Accessibility Guidelines 2.0</a>	Level A (Yes ) Level AA (Yes ) Level AAA (No)
<a href="#">Web Content Accessibility Guidelines 2.1</a>	Level A (Yes) Level AA (Yes) Level AAA (No)
<a href="#">Revised Section 508 standards published January 18, 2017 and corrected January 22, 2018</a>	(Yes)

As WCAG 2.1 AAA is not needed, this criterion is fully expediated from this report.

## Terms

The terms used in the Conformance Level information are defined as follows:

- **Supports:** The functionality of the product has at least one method that meets the criterion without known defects or meets with equivalent facilitation.
- **Partially Supports:** Some functionality of the product does not meet the criterion.
- **Does Not Support:** The majority of product functionality does not meet the criterion.
- **Not Applicable:** The criterion is not relevant to the product.
- **Not Evaluated:** The product has not been evaluated against the criterion. This can be used only in WCAG 2.0 Level AAA.

## WCAG 2.x Report

Tables 1 and 2 also document conformance with Revised Section 508:

- Chapter 5 – 501.1 Scope, 504.2 Content Creation or Editing
- Chapter 6 – 602.3 Electronic Support Documentation

Note: When reporting on conformance with the WCAG 2.1 Success Criteria, they are scoped for full pages, complete processes, and accessibility-supported ways of using technology as documented in the [WCAG 2.1 Conformance Requirements](#).

### Reporting Accessibility Issues with this Website

We want as many people as possible to be able to use these websites. For example, that means you can:

- Change colours, contrast levels and fonts – all website based on the White Label platform offer users an option to view content under high-contrast mode and larger font.
- Zoom in up to 300% without the text spilling off the screen – content on all websites based on the White Label platform can be viewed under 300% zoom.
- Navigate most of the website using a keyboard.
- Navigate most of the website using speech recognition software.
- Listen to most of the website using a screen reader (including the most recent versions of JAWS, NVDA and VoiceOver).

Website text has also been made as simple as possible to understand.

[AbilityNet](#) contains further advice on making your device easier to use.

We are always looking to improve the accessibility of our platform. If you find any problems not listed on this report or if you think we are not meeting accessibility requirements, please email [support@amdigital.co.uk](mailto:support@amdigital.co.uk).

## **What to do if you Cannot Access Parts of this Website**

If you need more information on any of our products or require content in a different format like accessible PDF, please email [support@amdigital.co.uk](mailto:support@amdigital.co.uk). We will consider your request and get back to you within 3-5 working days.

## **Enforcement Procedure**

The Equality and Human Rights Commission (EHRC) is responsible for enforcing the Public Sector Bodies (Websites and Mobile Applications) (No. 2) Accessibility Regulations 2018 (the 'accessibility regulations'). If you are not happy with how we respond to your complaint, [contact the Equality Advisory and Support Service \(EASS\)](#).

## **What are we doing to improve accessibility?**

We plan to improve accessibility of all our collections by regular auditing and fixing critical issues. Any other issues identified will be tackled through a systematic product migration into the new website platform rolling from 2020.

# Table 1: Success Criteria, Level A

Notes:

Criteria	Conformance Level	Remarks and Explanations
<p><b>1.1.1 Non-text Content</b> (Level A)            Also applies to:            Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Majority of the web pages conform to this criterion however for the few areas where this is not being met, development is currently taking place to identify and resolve these issues.</p> <p>All issues are planned to be resolved by 2021.</p>
<p><b>1.2.1 Audio-only and Video-only (Prerecorded)</b> (Level A)            Also applies to:            Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Partially Supports	<p><i>Ethnomusicology</i> contains extensive audio-only content without transcripts. Majority of audio-only content is foreign language, including dialects which are no longer spoken. There are also cultural sensitivities around transcribing oral traditions in the field of ethnomusicology.</p>
<p><b>1.2.2 Captions (Prerecorded)</b> (Level A)            Also applies to:            Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Majority of prerecorded audio within synchronized media contain Captions, however some are missing.</p>
<p><b>1.2.3 Audio Description or Media Alternative (Prerecorded)</b> (Level A)            Also applies to:            Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Majority of prerecorded audio within synchronized media contain Captions, however some are missing.</p>
<p><b>1.3.1 Info and Relationships</b> (Level A)            Also applies to:            Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> </ul>	Partially Supports	<p>Information, structure, and relationships conveyed through presentation within the majority of web pages can be programmatically determined, however there are a few areas across products where this is missing.</p>

Criteria	Conformance Level	Remarks and Explanations
<ul style="list-style-type: none"> <li>602.3 (Support Docs)</li> </ul>		<p>For example:</p> <ul style="list-style-type: none"> <li>Heading levels are not labelled according to hierarchy in some pages in <i>America in World War Two</i>.</li> <li>Aria expandable/collapsible attributes are missing for some icons where this is relevant.</li> </ul> <p>All issues are planned to be resolved by 2023.</p>
<p><b>1.3.2 Meaningful Sequence</b> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Supports	<p>Correct reading sequence can be programmatically determined across web pages for all products. There are no known defects or issues concerning this criterion.</p>
<p><b>1.3.3 Sensory Characteristics</b> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Majority of content across products successfully meets this criterion, however, there are a few areas across some web pages where text only references sensory mechanisms to indicate an object on the page.</p> <p>All issues are planned to be resolved by 2021.</p>
<p><b>1.4.1 Use of Color</b> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Supports	<p>No defects or issues have been identified across our products concerning this criterion.</p>
<p><b>1.4.2 Audio Control</b> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Supports	<p>None of the web pages across products contain any audio that is played automatically.</p>

Criteria	Conformance Level	Remarks and Explanations
<p><a href="#">2.1.1 Keyboard</a> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Majority of the functionality across web pages are accessible via keyboard, however, a few features are still missing tab indexes. Development is taking place currently to identify such areas and implement fixes.</p> <p>For example:</p> <ul style="list-style-type: none"> <li>• Browse by collection page in <i>America in World War Two</i> has a few features that are not keyboard accessible, such as the 'Gender' radio buttons.</li> </ul> <p>All issues are planned to be resolved by 2023.</p>
<p><a href="#">2.1.2 No Keyboard Trap</a> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	No known defects or issues concerning this criterion.
<p><a href="#">2.1.4 Character Key Shortcuts</a> (Level A 2.1 only)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	No keyboard shortcut has been implemented which only uses a single letter.
<p><a href="#">2.2.1 Timing Adjustable</a> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><a href="#">2.2.2 Pause, Stop, Hide</a> (Level A)</p> <p>Also applies to: Revised Section 508</p>	Supports	



Criteria	Conformance Level	Remarks and Explanations
<ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>		
<p><b><u>2.3.1 Three Flashes or Below Threshold</u></b> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b><u>2.4.1 Bypass Blocks</u></b> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	All products have “skip to main” feature to allow users to bypass repeated blocks of content.
<p><b><u>2.4.2 Page Titled</u></b> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b><u>2.4.3 Focus Order</u></b> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Majority of the site conforms to this criterion however, a few areas still require further development to achieve correct, meaningful focus order.</p> <p>For example:</p> <ul style="list-style-type: none"> <li>• <i>America in World War Two</i> has pages that have focus order issues. Some pages include inactive buttons in its’ focus order. In addition, their inactive state is also not announced to the user.</li> </ul> <p>All issues are planned to be resolved by 2021.</p>
<p><b><u>2.4.4 Link Purpose (In Context)</u></b> (Level A)</p>	Partially Supports	Majority of the site conforms to this criterion however,

Criteria	Conformance Level	Remarks and Explanations
<p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>		<p>a few areas are still missing link text. For example:</p> <ul style="list-style-type: none"> <li>• In the Essay landing page within <i>America in World War Two</i>, each essay link is missing link text.</li> </ul> <p>All issues are planned to be resolved by 2021.</p>
<p><b>2.5.1 Pointer Gestures</b> (Level A 2.1 only)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b>2.5.2 Pointer Cancellation</b> (Level A 2.1 only)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b>2.5.3 Label in Name</b> (Level A 2.1 only)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b>2.5.4 Motion Actuation</b> (Level A 2.1 only)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Not Applicable	
<p><b>3.1.1 Language of Page</b> (Level A)</p>	Partially Supports	All web pages across products meets this criterion,

Criteria	Conformance Level	Remarks and Explanations
<p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>		<p>however My Archive page does not.</p> <p>All issues are planned to be resolved by 2021.</p>
<p><b>3.2.1 On Focus</b> (Level A) Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b>3.2.2 On Input</b> (Level A) Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b>3.3.1 Error Identification</b> (Level A) Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b>3.3.2 Labels or Instructions</b> (Level A) Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b>4.1.1 Parsing</b> (Level A) Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> </ul>	Partially Supports	<p>Most of the web pages have remaining HTML 5 validation errors that can fail this criterion.</p> <p>All issues are planned to be resolved by 2023.</p>

Criteria	Conformance Level	Remarks and Explanations
<ul style="list-style-type: none"> <li>602.3 (Support Docs)</li> </ul>		
<p><b>4.1.2 Name, Role, Value</b> (Level A)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Most of the web pages have remaining HTML 5 validation errors that can fail this criterion.</p> <p>All issues are planned to be resolved by 2023.</p>

## Table 2: Success Criteria, Level AA

Notes:

Criteria	Conformance Level	Remarks and Explanations
<p><b>1.2.4 Captions (Live)</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Not Applicable	
<p><b>1.2.5 Audio Description (Prerecorded)</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Does not support	This issue will be mitigated through systematic product migration into the new Adam Matthew platform.
<p><b>1.3.4 Orientation</b> (Level AA 2.1 only)</p> <p>Also applies to: Revised Section 508 – Does not apply</p>	Partially Supports	<p>Some features across the web pages cannot be used in portrait responsive view. For example, the navigation drop-down feature cannot be used under responsive portrait view.</p> <p>All issues are planned to be resolved by 2023.</p>
<p><b>1.3.5 Identify Input Purpose</b> (Level AA 2.1 only)</p> <p>Also applies to:</p>	Supports	

Criteria	Conformance Level	Remarks and Explanations
Revised Section 508 – Does not apply		
<p><b>1.4.3 Contrast (Minimum)</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Majority of the site conforms to this criterion, however there are a few areas where this is not met.</p> <p>For example:</p> <ul style="list-style-type: none"> <li>• Browse by oral histories page in <i>America in World War Two</i>.</li> </ul> <p>As a workaround, users do have the ability to view the content in high contrast mode if needed.</p> <p>All issues are planned to be resolved by 2023.</p>
<p><b>1.4.4 Resize text</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Supports	
<p><b>1.4.5 Images of Text</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>• 501 (Web)(Software)</li> <li>• 504.2 (Authoring Tool)</li> <li>• 602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Majority of the web pages across all collections support this criterion, however, images of text are still used within My Archive page.</p> <p>All issues are planned to be resolved by 2021.</p>
<p><b>1.4.10 Reflow</b> (Level AA 2.1 only)</p> <p>Also applies to: Revised Section 508 – Does not apply</p>	Does not support	<p>None of the products meets this criterion, however this issue will be mitigated through systematic product migration into the new Adam Matthew platform.</p>
<p><b>1.4.11 Non-text Contrast</b> (Level AA 2.1 only)</p> <p>Also applies to: Revised Section 508 – Does not apply</p>	Partially Supports	<p>Majority of the site conforms to this criterion, however there are a few areas where this is not met.</p> <p>For example:</p>

Criteria	Conformance Level	Remarks and Explanations
		<ul style="list-style-type: none"> <li>Search Categories page in <i>America in World War Two</i>.</li> </ul> <p>As a workaround, users do have the ability to view the content in high contrast mode if needed.</p> <p>All issues are planned to be resolved by 2023.</p>
<p><a href="#">1.4.12 Text Spacing</a> (Level AA 2.1 only) Also applies to: Revised Section 508 – Does not apply</p>	Partially Supports	<p>Majority of the site conforms to this criterion, however there are a few areas across different collection, where content is lost or not readable when text spacing is adjusted.</p> <p>For example:</p> <ul style="list-style-type: none"> <li>In <i>America in World War Two</i> when text spacing is adjusted, the “histories” word gets cut out from the title.</li> </ul> <p>All issues are planned to be resolved by 2023.</p>
<p><a href="#">1.4.13 Content on Hover or Focus</a> (Level AA 2.1 only) Also applies to: Revised Section 508 – Does not apply</p>	Supports	
<p><a href="#">2.4.5 Multiple Ways</a> (Level AA) Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Supports	
<p><a href="#">2.4.6 Headings and Labels</a> (Level AA) Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> </ul>	Supports	<p>This criterion is met across all web pages however a few issues are present with the heading hierarchical order. These issues are mentioned within the 1.3.1 ‘Info and Relationships’ criteria.</p>

Criteria	Conformance Level	Remarks and Explanations
<ul style="list-style-type: none"> <li>602.3 (Support Docs)</li> </ul> <p><b>2.4.7 Focus Visible</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Partially Supports	<p>Majority of the webpages conform to this criterion however a few areas in different collections do not have adequate focus visibility.</p> <p>For example:</p> <ul style="list-style-type: none"> <li>Document Details page within <i>Socialism on Film</i> has no focus visibility.</li> </ul> <p>All issues are planned to be resolved by 2023.</p>
<p><b>3.1.2 Language of Parts</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Partially Supports	<p>More information is given under 3.1.1 'Language of Parts' criteria.</p>
<p><b>3.2.3 Consistent Navigation</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Supports	
<p><b>3.2.4 Consistent Identification</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Supports	
<p><b>3.3.3 Error Suggestion</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> </ul>	Supports	

Criteria	Conformance Level	Remarks and Explanations
<ul style="list-style-type: none"> <li>602.3 (Support Docs)</li> </ul>		
<p><b>3.3.4 Error Prevention (Legal, Financial, Data)</b> (Level AA)</p> <p>Also applies to: Revised Section 508</p> <ul style="list-style-type: none"> <li>501 (Web)(Software)</li> <li>504.2 (Authoring Tool)</li> <li>602.3 (Support Docs)</li> </ul>	Supports	
<p><b>4.1.3 Status Messages</b> (Level AA 2.1 only)</p> <p>Also applies to:</p> <ul style="list-style-type: none"> <li>Revised Section 508 – Does not apply</li> </ul>	Does not Supports	Across all products, various instances that require status messages are missing. These issues will be resolved as part of systematic product migration to the new Adam Matthew platform.

### Legal Disclaimer (Adam Matthew)

The information herein is provided in good faith based on Adam Matthew's audit at the time of the review and does not represent a legally-binding claim, and no warranties or guarantees are implied.

### Disproportionate Burden

Adam Matthew has been publishing digital resources since 2001. Our platforms for delivering that content have been under review and are updated regularly, but some elements of legacy platforms and features developed with third parties, for example content reflow, require refactoring work that is disproportionate to the effort in building a new improved platform. Therefore, these features will be revisited / amended and any outstanding accessibility issues will be tackled as part of our migration to the new platform.



## Appendix

Table below gives the list of “special features” within Adam Matthew products. These features are third-party content and have been omitted from the audit. Each of the features’ accessibility status is also given – this section will indicate if the feature is accessible and, if not, if there are any work arounds e.g., the ability to download data.

Collection Name	Collection URL	Feature Available	Accessibility Status
African American Communities	<a href="https://www.africanamericancommunities.amdigital.co.uk/">https://www.africanamericancommunities.amdigital.co.uk/</a>	Chronology: Weeksville Exhibition	None
Age of Exploration	<a href="https://www.exploration.amdigital.co.uk/">https://www.exploration.amdigital.co.uk/</a>	Chronology: Interactive Map: Interactive	Accessible version Available to download
America in World War Two	<a href="https://www.americainworldwartwo.amdigital.co.uk/">https://www.americainworldwartwo.amdigital.co.uk/</a>	Chronology Data Visualisation: Browse collections, browse map	None None None
American History	<a href="https://www.americanhistory.amdigital.co.uk/">https://www.americanhistory.amdigital.co.uk/</a>	Chronology Exhibitions Interactive Map	Accessible version None None
American Histories and Cultures	<a href="https://www.americanindiannewspapers.amdigital.co.uk/">https://www.americanindiannewspapers.amdigital.co.uk/</a>	Chronology Exhibitions Interactive Map	Accessible version None Accessible version
American Indian Newspapers	<a href="https://www.americanindiannewspapers.amdigital.co.uk/">https://www.americanindiannewspapers.amdigital.co.uk/</a>	Frequency Searches	Accessible

American West	<a href="https://www.americanwest.amdigital.co.uk/">https://www.americanwest.amdigital.co.uk/</a>	Data Maps	None
Apartheid South Africa, 1948-1980	<a href="https://archivesdirect.amdigital.co.uk/Apartheid">https://archivesdirect.amdigital.co.uk/Apartheid</a>	Chronology Interactive Map	None None
Children's Literature and Culture	<a href="https://www.childrensliterature.amdigital.co.uk/">https://www.childrensliterature.amdigital.co.uk/</a>	Exhibitions Frequency chart	Accessible Data list available below
China, America and the Pacific	<a href="https://www.cap.amdigital.co.uk/">https://www.cap.amdigital.co.uk/</a>	Chronology Interactive Map	Accessible version Accessible version
China: Culture and Society	<a href="https://www.chinacultureandsociety.amdigital.co.uk/">https://www.chinacultureandsociety.amdigital.co.uk/</a>	Chronology: Integrated	None
China: Trade, Politics & Culture	<a href="https://www.china.amdigital.co.uk/">https://www.china.amdigital.co.uk/</a>	Chronology	None
Church Missionary Society Periodicals	<a href="https://www.churchmissionarysociety.amdigital.co.uk/">https://www.churchmissionarysociety.amdigital.co.uk/</a>	Chronology Map : Interactive	Accessible version None
Colonial America	<a href="https://www.colonialamerica.amdigital.co.uk/">https://www.colonialamerica.amdigital.co.uk/</a>	Government Structure Chart Data Associations	None None
Confidential Print: Africa, 1834-1966	<a href="https://archivesdirect.amdigital.co.uk/CP_Africa">https://archivesdirect.amdigital.co.uk/CP_Africa</a>	Chronology Map: Interactive	None None
Confidential Print: Latin America, 1833-1969	<a href="https://archivesdirect.amdigital.co.uk/CP_LatinAmerica">https://archivesdirect.amdigital.co.uk/CP_LatinAmerica</a>	Chronology Map: Interactive	None None
Confidential Print: Middle East, 1839-1969	<a href="https://archivesdirect.amdigital.co.uk/CP_MiddleEast">https://archivesdirect.amdigital.co.uk/CP_MiddleEast</a>	Chronology Map: Interactive	None None

Confidential Print: North America, 1824-1961	<a href="https://www.archivesdirect.amdigital.co.uk/CP_NorthAmerica">https://www.archivesdirect.amdigital.co.uk/CP_NorthAmerica</a>	Chronology Map: Interactive	None None
Defining Gender	<a href="https://www.gender.amdigital.co.uk/">https://www.gender.amdigital.co.uk/</a>	Chronology	Accessible version
East India Company	<a href="https://www.eastindiacompany.amdigital.co.uk/">https://www.eastindiacompany.amdigital.co.uk/</a>	Chronology: Integrated Map: Interactive	None Able to download data
Eighteenth Century Drama	<a href="https://www.eighteenthcenturydrama.amdigital.co.uk/">https://www.eighteenthcenturydrama.amdigital.co.uk/</a>	Chronology Theatres of London Performance Data Associations Drury Lane Tally Sheets Biographical Dictionary London Stage Database Data Associations Data Visualisations	Accessible version None None None None None None None None
Eighteenth Century Journals	<a href="https://www.18thcjournals.amdigital.co.uk/">https://www.18thcjournals.amdigital.co.uk/</a>	Chronology Lady's Magazine Index	Accessible version None
Empire Online	<a href="https://www.empire.amdigital.co.uk/">https://www.empire.amdigital.co.uk/</a>	Chronology Map: Interactive Map	Accessible version None
Ethnomusicology	<a href="https://www.ethnomusicology.amdigital.co.uk">https://www.ethnomusicology.amdigital.co.uk</a>	Musical Instruments Browse Collections	None None

		Browse by Region	None
Everyday Life & Women in America	<a href="https://www.everydaylife.amdigital.co.uk/">https://www.everydaylife.amdigital.co.uk/</a>	Chronology	Accessible version
First World War	<a href="https://www.firstworldwar.amdigital.co.uk/">https://www.firstworldwar.amdigital.co.uk/</a>	Chronology Interactive Map	None None
Foreign Office File for China, 1919-1980	<a href="https://archivesdirect.amdigital.co.uk/FO_China">https://archivesdirect.amdigital.co.uk/FO_China</a>	Chronology Interactive Map	None None
Foreign Office File for India, Pakistan and Afghanistan	<a href="https://archivesdirect.amdigital.co.uk/FO_India">https://archivesdirect.amdigital.co.uk/FO_India</a>	Chronology Interactive Map	None None
Foreign Office File for Japan, 1919-1952	<a href="https://www.archivesdirect.amdigital.co.uk/FO_Japan">https://www.archivesdirect.amdigital.co.uk/FO_Japan</a>	Chronology Interactive Map	None None
Foreign Office File for Middle East, 1971-1981	<a href="https://www.archivesdirect.amdigital.co.uk/FO_MiddleEast">https://www.archivesdirect.amdigital.co.uk/FO_MiddleEast</a>	Chronology Interactive Map	None None
Frontier Life	<a href="https://www.frontierlife.amdigital.co.uk/">https://www.frontierlife.amdigital.co.uk/</a>	Interactive Map	None
Gender: Identity and Social Change	<a href="https://www.genderidentityandsocialchange.amdigital.co.uk/">https://www.genderidentityandsocialchange.amdigital.co.uk/</a>	Chronology	Accessible version
Global Commodities	<a href="https://www.globalcommodities.amdigital.co.uk/">https://www.globalcommodities.amdigital.co.uk/</a>	Chronology Interactive Map Price Data Visualisations Energy Data Visualisations	Accessible version None Able to download data Able to download data

India, Raj & Empire	<a href="https://www.indiaraj.amdigital.co.uk/">https://www.indiaraj.amdigital.co.uk/</a>	Chronology	Accessible version
J. Walter Thompson: Advertising America	<a href="https://www.jwtadvertisingamerica.amdigital.co.uk/">https://www.jwtadvertisingamerica.amdigital.co.uk/</a>	Chronology: Externally held	None
Leisure, Travel and Mass Culture	<a href="https://www.masstourism.amdigital.co.uk/">https://www.masstourism.amdigital.co.uk/</a>	Chronology Interactive Map	Accessible version None
Literary Print Culture	<a href="https://www.literaryprintculture.amdigital.co.uk/">https://www.literaryprintculture.amdigital.co.uk/</a>	Chronology	Accessible version
Macmillan Cabinet Papers, 1957-1963	<a href="https://www.archivesdirect.amdigital.co.uk/Macmillan">https://www.archivesdirect.amdigital.co.uk/Macmillan</a>	Chronology Interactive Map	None None
Market Research and American Business, 1935-1965	<a href="https://www.marketresearch.amdigital.co.uk/">https://www.marketresearch.amdigital.co.uk/</a>	Chronology	None
Mass Observation Online	<a href="https://www.massobservation.amdigital.co.uk/">https://www.massobservation.amdigital.co.uk/</a>	Chronology Interactive Map	None Accessible version
Medical Services	<a href="https://www.medicalservicesandwarfare.amdigital.co.uk/">https://www.medicalservicesandwarfare.amdigital.co.uk/</a>	Chronology Surviving the Civil War Florence Nightingale Papers Alexander Fleming (2020)	Accessible version None None None
Medieval Family Life	<a href="https://www.medievalfamilylife.amdigital.co.uk/Default.aspx">https://www.medievalfamilylife.amdigital.co.uk/Default.aspx</a>	Chronology Map Family Tree	None None None
Migration to the New Worlds	<a href="https://www.migration.amdigital.co.uk/">https://www.migration.amdigital.co.uk/</a>	Migration Map	None

		Tenement Museum Apartments, New York	None
		Start of India Emigrant Ship	None
		Grosse Ile Island Narrative	None
		Convict Database	None
Nineteenth Century Literary Society	<a href="https://www.nineteenthcenturyliterarysociety.amdigital.co.uk/">https://www.nineteenthcenturyliterarysociety.amdigital.co.uk/</a>	Chronology	Accessible version
Popular Medicine in America, 1800-1900	<a href="https://www.popularmedicine.amdigital.co.uk/">https://www.popularmedicine.amdigital.co.uk/</a>	Chronology	None
Poverty, Philanthropy and Social Conditions in Victorian Britain	<a href="https://www.povertyinvictorianbritain.amdigital.co.uk/">https://www.povertyinvictorianbritain.amdigital.co.uk/</a>	Chronology Frequency chart	Accessible version Data list available below
Race Relations in America	<a href="https://www.racerelations.amdigital.co.uk/">https://www.racerelations.amdigital.co.uk/</a>	Chronology Interactive Map Roster Database Data Associations	None None None None
Service Newspapers of World War Two	<a href="https://www.servicenewspapers.amdigital.co.uk/">https://www.servicenewspapers.amdigital.co.uk/</a>	Chronology Interactive Map	None None
Sex & Sexuality	<a href="https://www.sexandsexuality.amdigital.co.uk/">https://www.sexandsexuality.amdigital.co.uk/</a>	Chronology	Accessible version Data list available

		Frequency chart	below
Shakespeare in Performance	<a href="https://www.shakespeareinperformance.amdigital.co.uk/">https://www.shakespeareinperformance.amdigital.co.uk/</a>	Chronology	Accessible version
Shakespeare's Globe Archive	<a href="https://www.shakespearesglobearchive.amdigital.co.uk/">https://www.shakespearesglobearchive.amdigital.co.uk/</a>	Chronology Frequency charts	Accessible version Data list available below
Socialism on Film	<a href="https://www.socialismonfilm.amdigital.co.uk/">https://www.socialismonfilm.amdigital.co.uk/</a>	Chronology Interactive Map	None None
The Nixon Year, 1969-1974	<a href="https://archivesdirect.amdigital.co.uk/Nixon">https://archivesdirect.amdigital.co.uk/Nixon</a>	Chronology Interactive Map	None None
Trade Catalogues and the American Home	<a href="https://www.tradecatalogues.amdigital.co.uk/">https://www.tradecatalogues.amdigital.co.uk/</a>	Chronology	Accessible version
Victorian Popular Culture	<a href="https://www.travelwriting.amdigital.co.uk/default.aspx">https://www.travelwriting.amdigital.co.uk/default.aspx</a>	Chronology Optical Entertainments Exhibition	Accessible Version None
Women in the National Archives	<a href="https://www.archivesdirect.amdigital.co.uk/WTNA">https://www.archivesdirect.amdigital.co.uk/WTNA</a>	Chronology Interactive Map	None None
World's Fair	<a href="https://www.worldsfairs.amdigital.co.uk/">https://www.worldsfairs.amdigital.co.uk/</a>	Interactive Site Plans	None