This is a world history resource that will appeal to all those interested in travel writing, empires, life writing, tourism, and cultural discourse.

Spanning from 1818 to 1976 and covering travel to all parts of the globe, this project offers full colour images of a vast collection of original manuscript and typescript diaries, letters, travel journals, postcards, photos and ephemera.

From Elizabeth Cary Agassiz’s scientific and cultural explorations of Brazil in the 1860s, to Lillian Schoedler’s remarkable world travels between 1927 and 1963, this project offers enough depth for senior scholars, as well as an inexhaustible quarry for student projects.

“This excellent resource is an invaluable source of primary materials for students and faculty alike. The importance of travel writing extends well beyond mere descriptions of other places. Politics, society, identity, alterity, gender, and race, are just some of the many issues that the site can be used to explore.”

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