“This is an extraordinary resource for students and scholars of the Romantic period worldwide”

Jared Curtis, Simon Fraser University

ROMANTICISM:
Life, Literature and Landscape

POSTER INSIDE
This powerful digital resource enables scholars and students of Romanticism to forge new pathways of innovative research into the literary lives and artistic aspects of the movement.

Presenting the manuscript collections of the Wordsworth Trust, this digital resource offers students and scholars of the Romantic period unique access to the working notebooks, verse manuscripts and correspondence of William Wordsworth and his fellow writers, all digitised in full colour.

Authors represented in this collection include:

- William Wordsworth
- Dorothy Wordsworth
- Samuel Taylor Coleridge
- Thomas De Quincey
- Robert Southey
- Matthew Arnold
- Charles Lamb

Explore the places that inspired literary creativity and poetic genius by tracing the movements of Romantic writers, poets and artists, in and around the Lake District in our interactive map.
Discover the working methods of Romantic poets and trace the evolution of celebrated verse

With access to the full manuscripts of such notable works as ‘The Prelude’ and ‘Michael’; Samuel Taylor Coleridge’s ‘Dejection: An Ode’ and Thomas De Quincey’s ‘Confessions of an English Opium Eater’, as well as masses of personal correspondence between key literary and political figures of the eighteenth and nineteenth centuries, this project is unrivalled in its content and scope.

A boon for art historians, *Romanticism: Life, Literature and Landscape* provides full colour digital images of over 2,000 fine art pieces, sketches and drawings from the Wordsworth Trust’s fine art collection.

Explore the Art Gallery and discover works by the following celebrated artists, plus many more:

- Benjamin Robert Haydon
- J.M.W. Turner
- John Constable
- John Ruskin
- Thomas Gainsborough

This rich collection includes landscape paintings of the Lake District and portraits of William Wordsworth, Robert Southey, Samuel Taylor Coleridge and Thomas De Quincey, amongst others.

“Bringing these materials and tools together in one resource presents exciting opportunities for teaching and study. It opens up new directions and possibilities for Romantic scholarship, and encourages a more holistic awareness of this rich period of English literary history than it is possible to convey through the use of a standard anthology”

Penelope Bradshaw, University of Cumbria

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Romanticism: Life, Literature and Landscape is part of a suite of resources designed to make literary manuscripts more accessible and appealing for teaching and research.

Literary Manuscripts: Berg offers access to the manuscripts and personal papers of some of the nineteenth century’s greatest authors. Sourced from one of the finest literary research collections in the world, it features digital facsimiles of unpublished works, notebooks, draft manuscripts and drawings. The collections include correspondence from a huge range of influential figures from the period.

Literary Manuscripts: Leeds provides path-breaking access to the wonderful collections of 17th and 18th century verse at the celebrated Brotherton Library, Leeds. Sample poets represented include Mary Campbell, John Dryden, George Herbert, Mary Leapor, Andrew Marvell, Alexander Pope, Hester Pulteney and Jonathan Swift – but there are also countless songs, riddles and popular tags, which tell us much about contemporary society.

Authors include:
- The Brontës
- Elizabeth Barrett Browning
- Robert Browning
- Wilkie Collins
- Joseph Conrad
- Charles Dickens
- George Eliot
- George Gissing
- Thomas Hardy
- Henry James
- Dante Gabriel Rossetti
- John Ruskin
- Alfred Tennyson
- William Makepeace Thackeray

Many different types of manuscript are represented – from elegant presentation volumes to commonplace books and volumes of household accounts. These place the poetry in its social and cultural context.

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