Popular Culture in Britain and America, 1950-1975

Editorial Board:
- Johnny Black: Freelance journalist and writer for Mojo, Q, and The Times
- Norma Coates: Faculty of Information and Media Studies, University of Western Ontario
- Marcus Collins: Lecturer in Modern History, Loughborough University
- Joseph Kruppa: Department of English, University of Texas at Austin
- Chad Martin: Department of History, University of Indianapolis
- Bill Schurk: Music Library, Bowling Green State University

Adam Matthew
Primary sources for teaching and research
Popular Culture in Britain and America, 1950-1975

From the austerity of the 1950s to the excess of the 1970s, discover the period through a wealth of printed and manuscript sources, visual material, ephemera and video clips.

Our full-text searchable documents, digitised in colour, include:
- A wide range of Printed and Manuscript material – pamphlets, letters, government files, and eye witness accounts covering key events of the period
- The renowned Social Protest Collection from University of California, Berkeley
- A wide range of Underground magazines including OZ, IT and Gandalf’s Garden, as well as an impressive collection of fanzines and alternative press titles from Bowling Green State University
- Visual material – thousands of indexed photographs depicting the people and events of the 1950s, 1960s and 1970s
- Ephemera and Memorabilia – posters, pins and artefacts
- Video – a collection of carefully selected video clips that bring the sights and sounds of the period to life!

The material covers key areas and major events of the period, including:
- Student Activism across Europe and the US, including the disturbances in France in Mai ‘68
- The Vietnam conflict
- The fight for Civil Rights
- Women’s Liberation
- Fashion and Youth Culture
- The Music Scene
- Book, Magazine and Film Censorship

Key Features:
- Access striking Visual Resources.
- Search thematic image galleries
- View evocative photographs from the Mirrorpix Archive
- Learn more about major topics through our online exhibitions
- Watch video footage of key events in the US and Britain
- Learn what a hippie, beatnik and Teddy boy are in our Dictionary of the period
- Read our Thematic Areas to understand the major social, political and cultural themes of the period
- Discover more about the changing music scene of the period through our collection of wide-ranging Music Features
- Read Essays by leading academics which provide context and links to key sources
- Trawl our impressive selection of External Links to find out more
“One thing I am very glad of is that I went through the sixties... it was truly a time of freedom and change.”

Lemmy

The release of this collection is a landmark event in the study of post-war British and American popular culture... it constitutes the single most important collection on the 'long sixties'.

Dr Marcus Collins, University of Loughborough

Video:
Witness the sights and sounds of the period with our selection of video clips.
Topics and events covered include:
- The Race Riots in Atlanta, Georgia
- An Anti-War Protest Rally in Washington DC
- The Beatles across America
- Early space travel
- Responses to the death of Martin Luther King
- And much more!

Chronology:
This Collection features an extensive interactive chronology, covering significant events for every year between 1950 and 1975.
- Discover fascinating facts
- Read quotes from key figures
- View images
- Search for a theme or artist.
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Music, Politics, Fashion, Youth Culture

The period from 1950 to 1975 witnessed dramatic changes in society. Explore this dynamic time of transition online in this engaging digital resource.

Material has been carefully selected from libraries and archives in Britain and America:

- Barclay Card Group
- Barry Miles
- Beaulieu National Motor Museum
- BIBA
- Bill Harry
- British Telecom
- Gandalf’s Garden
- Huntley Archive
- ITN Source
- Labour Party Research Department
- Mirrorpix
- NASA
- OZ
- The People’s History Museum
- Peter Whitehead Archive
- Private Archives
- Robert Opie Collection

Other supporting libraries and organisations include:

- BGSU
- Barry Miles
- Beaulieu National Motor Museum
- BIBA
- Bill Harry
- British Telecom
- Gandalf’s Garden
- Huntley Archive
- ITN Source
- Labour Party Research Department
- Mirrorpix
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“IT was the beginning of youth culture.”
Barry Miles

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For further information and to request a free trial, please visit our website:
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We apologise for any inadvertent omissions.