

# Meiji Japan

Sources from the Phillips Library at the Peabody Essex Museum, Salem

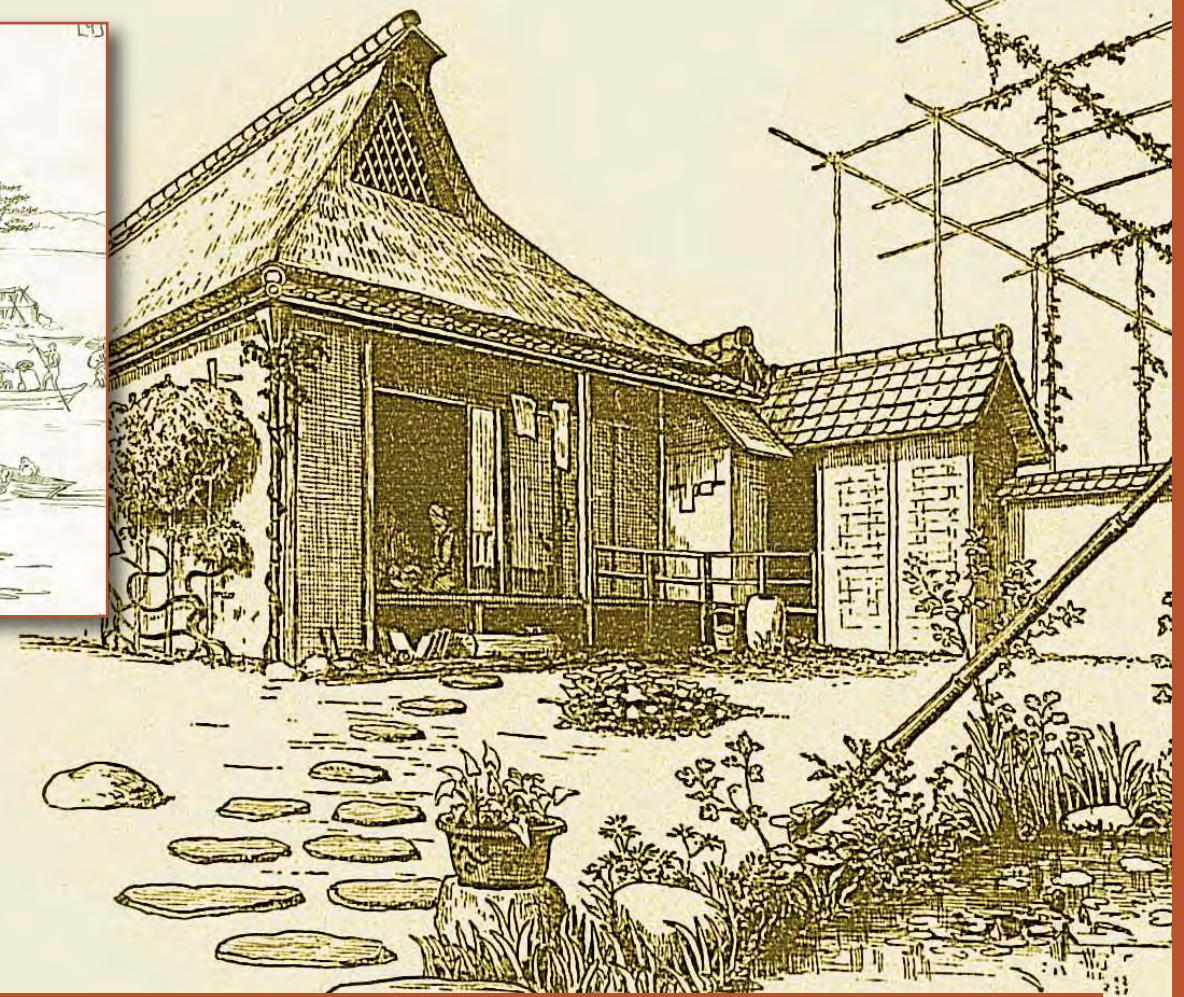


The  
Edward  
Sylvester  
Morse  
Collection



The collection is organised into twelve major sections:

- Correspondence
- Diaries
- Scrapbooks
- Natural History
- Archaeology Field Work
- Ethnology
- Japan
- China
- Museums
- Japanese Pottery
- Lectures
- Publications
- Articles
- Monographs
- Inventions
- Materials collected by Morse
- Financial Records



*"It is splendid that the Papers of Edward S. Morse are now being made available in digital form. He was a crucial figure in the initial engagement between Japan and America and his papers will be of great interest not only to scholars of East Asia but also to Americanists concerned with their nation's early contacts with the Far East."*

**Professor Robert Rosenstone,**  
Consultant Editor,  
Division of Humanities and Social Sciences,  
California Institute of Technology



富嶽三十六景  
瑞川  
雪月旦

茶坊奇呂一筆

## Highlights

- The complete Edward S. Morse collection from the Phillips Library at the Peabody Essex Museum
- An essential source for those interested in the history of American relations with Japan and Japanese relations with America
- Material of interest to all East Asian Studies scholars and particularly to those focusing on social history, political history and the history of education
- Important source material for Asian art history
- Vital material for the study of ethnology

The collection can be accessed in a variety of ways:

- The existing finding aid has been expanded to provide a detailed browseable list
- All manuscripts have also been indexed (with reference to people, places and topics) and scholars can search across the descriptions and the indexing to find items of interest

We also offer valuable contextual material including a biography of Edward Sylvester Morse, a chronology and an Introductory Essay.



Adam Matthew  
DIGITAL

[www.amdigital.co.uk](http://www.amdigital.co.uk)

