



Medieval and Early Modern Studies

12th-18th Centuries

A huge range of primary sources covering social, cultural, political, scientific and religious perspectives.



HIGHLIGHTS

- The papers of Hans Sloane, a leading figure in the international scientific community in the late 17th and early 18th centuries
- Household and domestic works, shedding light on the role of women during this period, covering diet, cookery, celebrations, illness, childbirth, and the garden
- The books and manuscripts of John Dee, leading Renaissance scholar and tutor/advisor to Elizabeth I
- Letters and papers of a host of important figures from the period, including Katherine Parr, Lady Jane Grey, John Foxe, Elizabeth I, Charles I, John Aubrey, Benjamin Franklin, Carl Linnaeus, John Locke, Isaac Newton, Alexander Orme, Samuel Pepys, Alexander Pope, Horace Walpole, Lord Stafford and Robert Walpole

ADDITIONAL FEATURES

- Notes on Ciphers used in the Strafford Correspondence
- Chronology of The Life & Times of Sir Hans Sloane, 1660-1753

SUBJECTS

- Theatre and performance
- Literature
- Religion, philosophy and intellectual thought
- Political history
- History of science and technology
- Plague and the history of medicine
- Travel and exploration
- Gender studies

MATERIAL TYPES

- Illuminated manuscripts
- Personal papers
- Diaries and journals
- Correspondence
- Rare books
- Receipt books
- Account books
- Manuscript sheet music

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COLLECTIONS INCLUDE:

- Arthurian Legends and the Influence of French Prose Romance: The Grail, Lancelot, Tristan and related manuscripts from the British Library, from the British Library, London
- Black Death: Sources concerning the European Plague: Rare Printed Sources from the Herzog August Bibliothek, Wolfenbüttel, c1470-1822
- Crown Servants
 - The papers of Thomas Wentworth, 1st Earl of Strafford, 1593-1641, from Sheffield Archives
 - Papers of the Wynns of Gwydir, 1515-1690, and the Clennau letters and papers from the National Library of Wales
 - The Lauderdale Papers, c1647-1682, from the British Library, London
- Early Music
 - The Pembroke Choir Books and other Music Manuscripts from Pembroke College, Cambridge
 - Music Manuscripts, 1500-1793, including *The Scone Choir Book* and *The Leyden Song book*, from the National Library of Scotland
- English Clandestine Satire, 1660-1704: Popular Culture, Entertainment and Information in the Early Modern Period
- Foxe and the English Reformation, c1539-1587: Collected Manuscript Sources from the British Library, London
- The History of Science and Technology: The papers of Sir Hans Sloane, 1660-1753, from the British Library, London
- Masculinity, 1560-1918: Men Defining Men and Gentlemen, sources from the Bodleian Library, Oxford
- Medieval and Early Modern Women
 - Household Books, Correspondence and Manuscripts owned by women from the British Library, London
 - The first known autobiography in English, that of mystic and traveller Margery Kempe (c1373-1439)
 - The 'Prayers and Meditations' of Queen Katharine Parr, translated into Latin, French, and Italian by the Princess Elizabeth, with a Latin dedicatory letter to Henry VIII, dated 1545
- Orinda: The Literary Manuscripts of Katherine Philips, (1631-1664)
- Renaissance Man: The Books and Manuscripts of John Dee, 1527-1608
- Receipt Books, c1575-1800, from the Folger Shakespeare Library
- Spanish Historical Writing About the New World, 1493-1700: From the John Carter Brown Library at Brown University

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