De la mange avenant en si conduisant les mois.

Lors mains estre, il remit bien monostre
mieux en regrettant le sort de la nature. Et quan il est
moins le sort en vantant le meurtre en une feste le pop
par avoient en ce rangent. Et en celle feste mettent a
pris le mort mien et court. Puis mettent ce mien en
bien d'en et de leur ennem en son lignage a moie. Villsques a
un bien propre. Depuis acc. et le arret et reste en la batte et au son
des doux lieux. Environ en raison par il dieu que aments que en purger loc
le feu. Ainsi comme ils les sous humains. Perte en purger. Afin que en
puisant en toute purete chrism. Quan il est amis a ses leurs mois il
en revouient a leur maisons et a la mondeurque du moi vont faire
une pynage a la semble. Et en pynage il mettent en leur camp et
dans son un au tour de la nature. Ils aident aux tuer ce pynage lignum
aloes et autres manieres d'apres bien somnus. Et autres sont monoi
er a la nature du moi. Ces autres mieux qu'annuancen en lieu.

Adam Matthew
DIGITAL

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- Hayton of Armenia
- Oderic of Pordenone
- Sir John Mandeville
- Ruy González de Clavijo
- Hans (Johann) Schiltberger
- Johannes Witte de Hese
- John Capgrave

Featured Authors

- Kim Phillips
  Department of History, University of Auckland
- David Abulafia
  Gonville & Caius College, Cambridge
- Andrew Jotischky
  Department of History, Lancaster University
- Peter Jackson
  Department of History, University of Keele
- Alison Stones
  Department of History of Art & Architecture, University of Pittsburgh

Consultant Editors
This project provides an extensive collection of manuscript materials for the study of medieval travel writing in fact and in fantasy. The core of the material is a magnificent collection of medieval manuscripts from libraries around the world and dating from the 13th to the 16th centuries. The main focus is accounts of journeys to the Holy Land, India and China. The manuscripts are sourced from the British Library; the Bodleian Library, Bibliothèque nationale de France; Cambridge University Library; Trinity College, Cambridge; Universitätsbibliothek Heidelberg; Staatsbibliothek zu Berlin; Österreichische Nationalbibliothek; Stiftsbibliothek St. Gallen; the Beinecke Library at Yale University and about 15 other Libraries and Archives to make a truly international collection.

A good number of manuscript images are provided in full colour. The original documents are in a range of languages including French, Latin, German, Spanish, Dutch and English. Supporting the manuscripts are relevant secondary texts of translations and editions, as well as full catalogue details. These are an important feature of the project and the full-text search capability will be especially useful for undergraduates. In addition there will be a gallery of maps and images, a bibliography and chronology.

These sources tell us much about the attitudes and preconceptions of people across Europe in the medieval period, shedding light on issues of race, economics, trade, militarism, politics, literature and science. They will be welcomed by scholars in both literature and history as well as by French and German studies departments.

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Professor M. Alison Stones
Department of History of Art & Architecture,
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