

Literary Manuscripts

Victorian Manuscripts from the Henry W. and Albert A. Berg Collection of The New York Public Library

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how do I get the 2 lines out of the...
I get the 2 lines out of the...
My soul can reach, when feeling out of sight
For the ends of the earth...

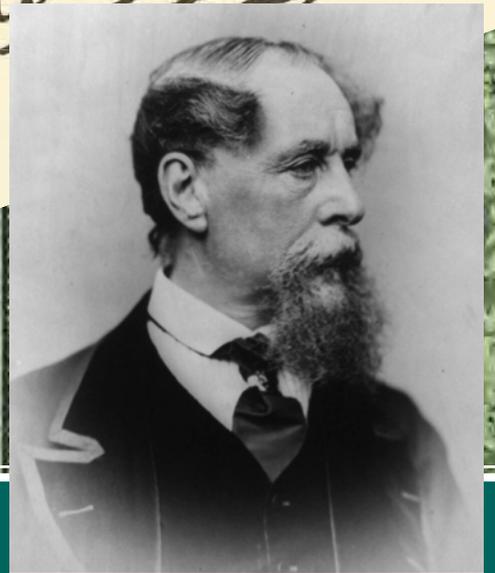
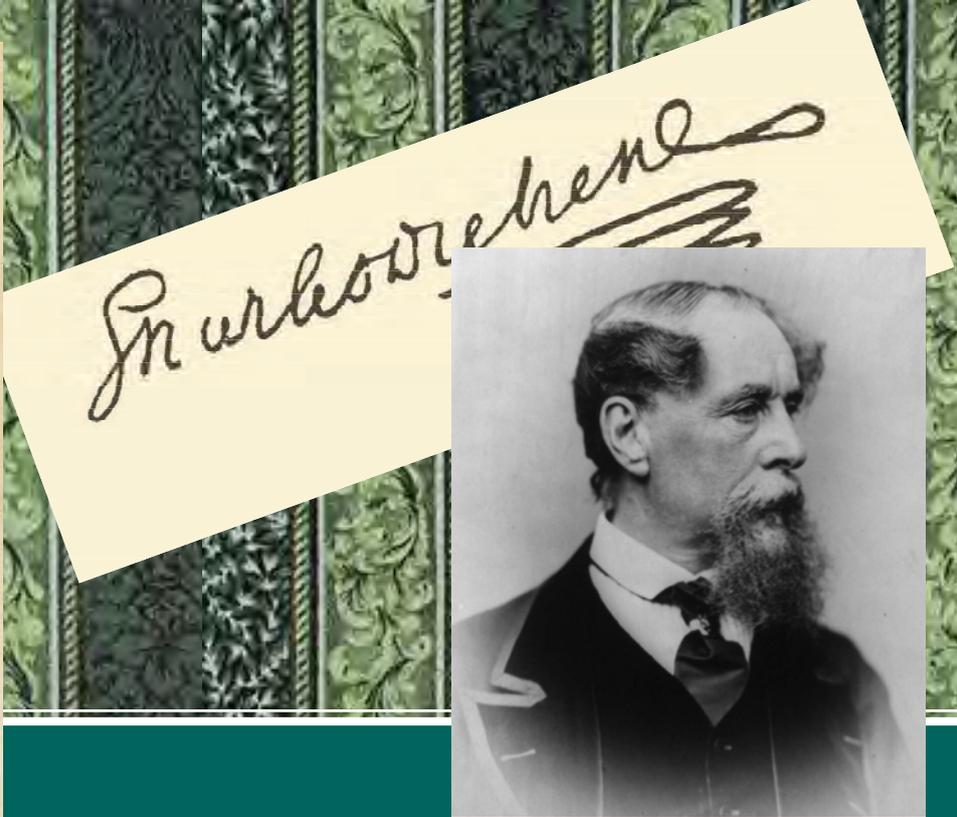
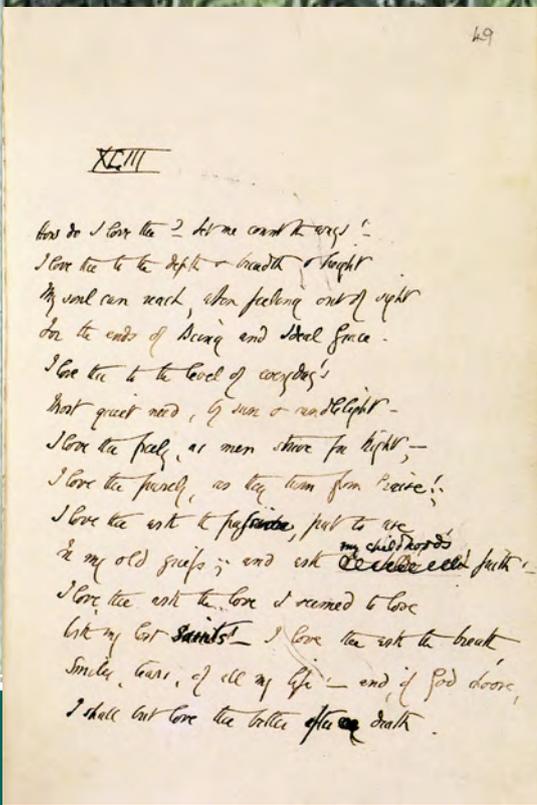
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ALFRED TENNYSON

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"This collection makes a wide array of primary resources available for scholars and students working in many different countries and contexts. The Adam Matthew Digital collection of Berg manuscript materials will be a stimulus to a new generation of scholarship."

Dr Marjorie Stone,
Dalhousie University



This resource offers an unrivalled opportunity to explore the manuscripts, notebooks, letters and diaries of the nineteenth century's greatest authors. The Berg Collection is recognised as one of the finest literary research collections in the world, and the Victorian holdings are the undisputed jewel in its crown.

Literary Manuscripts traces the genesis of some of the period's greatest literary masterpieces through the unique manuscripts of their authors, many unavailable elsewhere.

Each author collection is included in its entirety, allowing users to browse and search the manuscripts as they would in the Berg Reading Room. Attractively designed and easy to use, it is equally useful as a research tool and a teaching resource.



Authors represented in this collection include:

- ✘ Matthew Arnold
- ✘ The Brontës
- ✘ Elizabeth Barrett Browning
- ✘ Robert Browning
- ✘ Wilkie Collins
- ✘ Joseph Conrad
- ✘ Charles Dickens
- ✘ George Eliot
- ✘ George Gissing
- ✘ Thomas Hardy
- ✘ Henry James
- ✘ Dante Gabriel Rossetti
- ✘ John Ruskin
- ✘ Alfred Tennyson
- ✘ W.M Thackeray

Researchers and students can trace the close interconnection of these Victorian authors – and subsequently their texts – through the mass of personal correspondence between them, revealing the close circles in which the Victorian literary world moved.

Literary Manuscripts is of immense importance to those researching the business of Victorian publishing, documenting the relationship between writers and their publishers through correspondence and financial and legal documents.

Highlights of the collections include:

- ✎ Elizabeth Barrett Browning's two-part diary from 1832, plus four notebooks containing working drafts of poems from 1843
- ✎ A manuscript of Wilkie Collins' play *The Lighthouse*
- ✎ A substantial collection of original sketches, watercolours, and pen-and-ink drawings by William Makepeace Thackeray
- ✎ A letter by Charlotte Brontë describing the death of Emily
- ✎ Trollope's holograph manuscript of his novel *'Miss Mackenzie'*
- ✎ An original water-colour by Emily Brontë entitled *'Forget Me Not'*
- ✎ Swinburne's sequence of sonnets on the death of Browning
- ✎ Charles Dickens' correspondence to Mrs Gaskell, Edgar Allan Poe, Leigh Hunt, George Lewes and many others
- ✎ Bound holograph manuscript of Hardy's *The Three Strangers*