Overview

China, America and the Pacific explores the cultural and trading relationships that emerged between America, China and the Pacific region between the early 18th and 20th centuries.

Materials have been carefully selected from international libraries and archives, including:
- American Philosophical Society
- Boston Athenaeum
- California Historical Society
- Hagley Museum and Library
- Hawai’ian Historical Society
- Massachusetts Historical Society
- Nantucket Historical Association
- Phillips Library, Peabody Essex Museum
- University of Alberta
- University of British Columbia
- University of California, San Diego
- Winterthur Museum, Garden & Library

*Main Contributors

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Documents, digitized in colour, include:
- Manuscript sources, including family correspondence and business papers of merchants, shipping dynasties, ship builders, ship masters and supercargoes
- Ships’ Logs (valuable records of commodities and trading information)
- Written and visual accounts of Pacific voyages
- Rare newspapers and broadsides
- Rare printed books
- Visual material: artworks, illustrations and photographs
- Historic maps
- Objects
- Ephemera, including Clipper ship cards

Themes covered include:
- Old China Trade (approximately 1783-1844)
- Early commercial development of New York, Philadelphia, Boston, Salem, Providence, Baltimore
- America’s maritime heritage
- Commodities of the China trade
- Fur trade in the Pacific Northwest
- Development of Hawaii as key American trading post before annexation
- Chinese-American cultural exchange (including 19th-century Chinese immigration)
- Diplomacy and politics of America and the ‘Far East’
Summary

These materials, selected from world-class libraries, offer unique insights into the history of North American trade and cultural interactions with China. Coverage also includes Pacific trading centres, such as Hawai‘i.

Collection Highlights:
• Correspondence, logbooks, diaries and shipping papers, revealing the immense impact of the Old China Trade on America’s economic and cultural development
• The logbooks for the first American ships to visit China
• A rare letter book of Houqua, a Canton trader
• Trade letters from King Tamoree and Queen Charlotte Tapoolee of Kaua‘i (Hawai‘i)
• Photographs, logbooks and correspondence documenting the development of the fur trade in the Pacific Northwest and the Pacific whaling industry

Chronology:
Charting key dates and significant events connected to the history of the China trade:
• Fully searchable
• Entries thematically organised

Interactive Maps:
Tracing major trading routes and historic voyages.

Visual Resources:
Access to hundreds of stunning visual images presented in:
Online Exhibitions
• Information related to prominent people, significant events and key discoveries is presented in exhibition form using visual highlights from the collection

Visual Galleries
• A fully searchable selection of illustrations, paintings, prints, museum objects and photographs
• Historic maps
Further Information and Free Trial Access

This collection, developed for teaching and research, further enhances Adam Matthew’s suite of East Asian and Global History resources, including:

- China, Culture and Society
- China: Trade, Politics and Culture, 1793-1980
- Empire Online
- Global Commodities
- Foreign Office Files for China, 1919-1980

For Teaching Faculty

- Easily accessible: all materials are English-language
- Thematically organised
- Multi-disciplinary
- Interactive multimedia tools
- Example pathways into the materials
- Blackboard compatible with static URLs for assignments

For Students and Researchers

- Access to hundreds of thousands of full-text searchable pages of unique primary source materials
- Academic essays, glossary, selected and further resources chosen to facilitate pathways through subjects and themes
- Export search results to email, or document details to RefWorks and EndNote
- Save searches, images, presentations and documents to ‘My Archive’

“For the first time, these many rare documents are now available in a single digital space”

John Haddad,
Coordinator of the American Studies Program, Penn State Harrisburg, and author of “America’s First Adventure in China: Trade, Treaties, Opium, and Salvation” (2013)

The publisher is grateful to all contributing archives and libraries for the use of images in this flyer.


FOR FURTHER INFORMATION AND A FREE TRIAL:
WEBSITE: www.amdigital.co.uk
FACEBOOK: facebook.com/TheAdamMatthewGroup
TWITTER: @AdamMatthewGrp
Explore the trading relationships and cultural interactions between China, America and the Pacific region through an extensive range of archival material.

“This collection is a long awaited resource, which will be of great benefit to anyone concerned with America’s interactions with Asia. It offers researchers some of the best detailed sources available, covering topics from trade and politics to religion and culture”

Paul A. Van Dyke, Sun Yat-sen University, Guangzhou, China