

Accessibility statement for White Label collections

This accessibility statement is relevant to all published Adam Matthew Digital products that are based on White Label platform. These are:

- African American Communities
- Age of Exploration
- America in World War Two
- American History
- American Indian Histories and Cultures
- American Indian Newspapers
- American West
- Children's Literature and Culture (publishing September 2020)
- China, America and the Pacific
- China: Culture and Society
- China: Trade, Politics and Culture
- Church Missionary Society Periodicals
- Colonial America
- Defining Gender
- East India Company
- Eighteenth Century Drama
- Eighteenth Century Journals
- Empire Online
- Ethnomusicology (Image/audio)
- Everyday Life and Women in America
- First World War Portal
- Food and Drink in History
- Frontier Life
- Gender: Identity and Social Change
- Global Commodities
- India, Raj and Empire
- J. Walter Thompson: Advertising America
- Leisure, Travel and Mass Culture
- Literary Print Culture
- Market Research and American Business
- Mass Observation Online
- Medical Services and Warfare
- Migration to New Worlds
- Popular Medicine in America
- Race Relations in America
- Research Source (all 11 modules)
- Service Newspapers of World War Two
- Sex and Sexuality
- Shakespeare in Performance
- Shakespeare's Globe Archive
- Socialism on Film (video)
- Trade Catalogues and the American Home
- Victorian Popular Culture
- World's Fairs

Websites for each collection are run by Adam Mathew Digital. We want as many people as possible to be able to use these websites. For example, that means you should be able to:

- change colours, contrast levels and fonts – all website based on whitelabel platform offers users an option to view content under high-contrast mode and larger font
- zoom in up to 300% without the text spilling off the screen – content on all websites based on whitelabel platform can be viewed under 300% zoom
- navigate most of the website using just a keyboard
- navigate most of the website using speech recognition software
- listen to most of the website using a screen reader (including the most recent versions of JAWS, NVDA and VoiceOver)

We have also made the website text as simple as possible to understand.

[AbilityNet](#) has advice on making your device easier to use if you have a disability.

How accessible this website is

We know some parts of this website are not fully accessible:

- Most of our supplementary features of the website across all our products (i.e. chronology, map, data visualisation etc) are disregarded from this statement as majority of these features are created by a legacy third party. An assessment of all such features and their accessibility status are done on collection level basis. The details of this investigation is given in the appendix section of this statement
- There are few issues across our products that cannot easily be resolved within the existing website platform. Notably, reflow of content, a few contrast issues and few text spacing issues

What to do if you cannot access parts of this website

If you need information on this website in a different format like accessible PDF:

- Email: support@amdigital.co.uk
- Call 01672511821
- www.amdigital.co.uk/contact

We will consider your request and get back to you in 7 working days.

Reporting accessibility problems with this website

We are always looking to improve the accessibility of this website. If you find any problems not listed on this page or if you think we're not meeting accessibility requirements, please contact us via www.amdigital.co.uk/contact.

Enforcement procedure

The Equality and Human Rights Commission (EHRC) is responsible for enforcing the Public Sector Bodies (Websites and Mobile Applications) (No. 2) Accessibility Regulations 2018 (the

‘accessibility regulations’). If you’re not happy with how we respond to your complaint, [contact the Equality Advisory and Support Service \(EASS\)](#).

Technical information about this website’s accessibility

Adam Matthew Digital is committed to making its websites accessible, in accordance with the Public Sector Bodies (Websites and Mobile Applications) (No. 2) Accessibility Regulations 2018.

This website is partially compliant with the [Web Content Accessibility Guidelines version 2.1](#) AA standard, due to the non-compliances listed below.

Non accessible content

The content listed below is non-accessible for the following reasons. All accessibility issues specified below are sub-sectioned into different sections of the WCAG 2.1 guidelines. These can be found at <https://www.w3.org/TR/WCAG21/#sotd>.

Non-compliance with the accessibility regulations

Perceivable (*Information and user interface components must be presentable to users in ways they can perceive*)

Alternative text missing for few images across the site. For example, some static images in supporting text missing alt text. Similarly, alternative text is missing or inadequate for few icons used across the site. For example, “x” icons situated next to search terms in the Browse all collections page. This fails WCAG 2.1 success criterion 1.1.1 (non-text content). We plan to add identify all instances where this occurs and add alt texts for all images and icons across the site by Q1 2021.

Audio description for some video content fails against WCAG 2.1 success criterion 1.2.5 Audio Description. [Please note: All video documents with audio track have text transcription provided. The majority of videos documents are talking head oral history interviews as referenced in metadata, where audio description is not significant to the content. Silent film have metadata descriptions provided. The Socialism on Film documentary product has scene details listed in metadata]. In addition, within our Ethnomusicology collection, all musical sound track does not have audio description outside of asset metadata. This would be failing WCAG 2.1 Section 1.2 (Time Based Media).

Heading level structures are incorrect for few pages within our collections. In addition, few components have duplicate IDs. For example, Date picker elements within the Browse by Oral Histories page. Both these issues fail WCAG 2.1 success criterion 1.3.1 (Info and relationships). We plan to rectify these issues through systematic product migration to our new platform by 2023 as well as make all components have unique IDs.

Few pages within our collections refer only to sensory descriptions of components to relay an information to the user. For example, this is commonly done within the Page by Page guide pages or Take a Tour pages. We plan to identify all these areas where sensory description is used and make adequate adjustments to the text by Q1 2021.

We have identified few of our webpages are not responsive nor respond well with different screen orientations. We plan to rectify these issues through systematic product migration to our new platform by 2023.

We have identified several areas within our platform where images of text is used when it is unnecessary. We plan to rectify these issues by Q1 2021.

Across all the sites, content does not reflow. This fails against WCAG 2.1 success criterion 1.4.10 (Reflow). We plan to fix this through systematic product migration through 2023.

Operable *(User interface components and navigation must be operable)*

Some components across the site cannot be focused on or used via a keyboard across the site. For example, radio button in the browse by collections page. This fails WCAG 2.1 success criterion 2.1.1 (Keyboard). We plan to fix this through systematic product migration through 2023.

Focus order is incorrect for some components across our site. For example, none of the drop-down options have focus trap hence user can tab out of the drop down while the dropdown is in view. This is failing against the WCAG 2.1 section 2.4.3. We plan to fix this through systematic product migration through 2023.

Few links across the site are missing link texts. For example, the Facebook and twitter links within Contact Us page are missing link texts. This is failing against WCAG 2.1 section 2.4.4. We plan to fix these issues by Q1 2021.

Few areas within the Socialism on Film collection does not have focus visibility. This fails against WCAG 2.1 section 2.4.7. We plan to fix this through systematic product migration through 2023.

Understandable *(Information and the operation of user interface must be understandable)*

All My Archive pages does not have a define language within their HTML. This is failing against WCAG 2.1 section 3.1.1 and 3.1.2. We plan to rectify this issue by Q4 2020.

Error suggestion is not given in an understandable and appropriate manner for disabled users. For example, in the My Archive registration page, error suggestion is given at the top of the page as a list. This will cause problems for users with magnified view. This fails WCAG 2.1 success criterion 3.3.1 (Error Identification). We plan to fix this through systematic product migration through 2023.

Robust *(Content must be robust enough that it can be interpreted by a wide variety of user agents, including assistive technologies)*

All pages has outstanding HTML validation issues that will fail against both WCAG 2.1 section 4.1.1 and 4.1.2. We plan to fix this through systematic product migration through 2023.

Status messages are not implemented where required for any of the web pages. For example, when a search is initiated. These issues fail against WCAG 2.1 section 4.1.3. We plan to fix this through systematic product migration through 2023.

Disproportionate burden

Adam Matthew has been publishing digital resources since 2001. Our platforms for delivering that content have been under review and updated regularly, but some elements of legacy platforms and features developed with third parties, for example content reflow, require refactoring work that is disproportionate to the effort in building a new improved platform. Therefore, these features will be revisited/amended and any outstanding accessibility issues will be tackled as part of our migration to a new platform. See “What we are doing to improve accessibility” section below.

Content that’s not within the scope of the accessibility regulations

Not applicable

How we tested this website

This website was last tested on 06/08/2020. The test was carried out by in-house QA Analyst.

America in World War II was chosen as the base means of the audit. In order to get a full coverage of all the features in all white label collections, documents list, video contents and search directories in Socialism on Film collection is also included in the audit as well as 360 image viewer in the Ethnomusicology collection.

We tested:

- All our collections can be found via at <https://www.amdigital.co.uk/products>
- Example audited sites can be viewed at:
 - <http://www.americainworldwartwo.amdigital.co.uk>
 - <http://www.socialismonfilm.amdigital.co.uk>
 - <http://www.ethnomusicology.amdigital.co.uk>

Information about additional Adam Matthew products on different platform can be found in our framework collection accessibility document

You can read the full product specific accessibility test report via <http://www.firstworldwar.amadigital.co.uk/Help/Section508> .

What we’re doing to improve accessibility

We plan to improve accessibility of all our collections by regular auditing and fixing critical issues. Any other issues identified will be tackled through our systematic product migration into new website platform rolling from 2020-2024.

This statement was prepared on 06/08/2020.

Appendix

Details on all special features across all Adam Matthew products and investigation on the status of their accessibility. A Majority of these were created by third parties and are currently “Deferred”

| Collection Name | Collection URL | Feature Available | Accessibility Status <i>(if the feature is accessible and if not, is there any work arounds i.e ability to download data)</i> |
|--|---|--|--|
| African American Communities | http://www.africanamericancommunities.amdigital.co.uk/ | Chronology : Weeksville Exhibition | None |
| Age of Exploration | http://www.exploration.amdigital.co.uk/ | Chronology : Interactive Map : Interactive | Accessible version Available to download |
| America in World War Two | http://www.americainworldwartwo.amdigital.co.uk/ | Chronology Data Visualisation: Browse collections, browse map | None None None |
| American West | http://www.americanwest.amdigital.co.uk/ | Data Maps | None |
| Apartheid South Africa, 1948-1980 | http://archivesdirect.amdigital.co.uk/Apartheid | Chronology Interactive Map | None None |
| China, America and the Pacific | http://www.cap.amdigital.co.uk/ | Chronology Interactive Map | Accessible version Accessible version |
| China: Culture and Society | http://www.chinacultureandsociety.amdigital.co.uk/ | Chronology : integrated | None |
| China: Trade, Politics & Culture | http://www.china.amdigital.co.uk/ | Chronology | None |
| Church Missionary Society Periodicals | http://www.churchmissionarysociety.amdigital.co.uk/ | Chronology Map : Interactive | Accessible version None |
| Colonial America | http://www.colonialamerica.amdigital.co.uk/ | Government Structure Chart Data Associations | None None |
| Confidential Print: Africa, 1834-1966 | http://archivesdirect.amdigital.co.uk/CP_Africa | Chronology Map: Interactive | None None |
| Confidential Print: Latin America, 1833-1969 | http://archivesdirect.amdigital.co.uk/CP_LatinAmerica | Chronology Map: Interactive | None None |
| Confidential Print: Middle East, 1839-1969 | http://archivesdirect.amdigital.co.uk/CP_MiddleEast | Chronology Map: Interactive | None None |

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| Confidential Print: North America, 1824-1961 | http://www.archivesdirect.amdigital.co.uk/CP_NorthAmerica | Chronology Map: Interactive | None None |
| Defining Gender | www.gender.amdigital.co.uk/ | Chronology | Accessible version |
| East India Company | http://www.eastindiacompany.amdigital.co.uk/ | Chronology : Integrated Map : Interactive | None Able to download data |
| Eighteenth Century Drama | http://www.eighteenthcenturydrama.amdigital.co.uk/ | Chronology Theatres of London Performance Data Associations Drury Lane Tally Sheets Biographical Dictionary London Stage Database Data Associations Data Visualisations | Accessible version None None None None None None |
| Eighteenth Century Journals | http://www.18thcjournals.amdigital.co.uk/ | Chronology Lady's Magazine Index | Accessible version None |
| Empire Online | http://www.empire.amdigital.co.uk/ | Chronology Map : Interactive Map | Accessible version None |
| Ethnomusicology | www.ethnomusicology.amdigital.co.uk | Musical Instruments Browse Collections Browse by Region | None None None |
| Everyday Life & Women in America | http://www.everydaylife.amdigital.co.uk/ | Chronology | Accessible version |
| First World War | http://www.firstworldwar.amdigital.co.uk/ | Chronology Interactive Map | None None |
| Food and Drink in History | http://www.foodanddrink.amdigital.co.uk/ | | |
| Foreign Office File for China, 1919-1980 | http://archivesdirect.amdigital.co.uk/FO_China | Chronology Interactive Map | None None |
| Foreign Office File for India, Pakistan and Afghanistan | http://archivesdirect.amdigital.co.uk/FO_India | Chronology Interactive Map | |
| Foreign Office File for Japan, 1919-1952 | http://www.archivesdirect.amdigital.co.uk/FO_Japan | Chronology Interactive Map | None None |
| Foreign Office File for Middle East, 1971-1981 | http://www.archivesdirect.amdigital.co.uk/FO_Middle East | Chronology Interactive Map | None None |
| Frontier Life | http://www.frontierlife.amdigital.co.uk/ | Interactive Map | None |
| Gender: Identity and Social Change | http://www.genderidentityandsocialchange.amdigital.co.uk/ | Chronology | Accessible version |
| Global Commodities | http://www.globalcommodities.amdigital.co.uk/ | Chronology Interactive Map | Accessible version None |

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| | | Price Data Visualisations Energy Data Visualisations | Able to download data Able to download data |
| India, Raj & Empire | http://www.indiaraj.amdigital.co.uk/ | Chronology | Accessible version |
| J. Walter Thompson: Advertising America | http://www.jwtadvertisingamerica.amdigital.co.uk/ | Chronology externally held | None |
| Jewish Life in America, c1654-1954 | www.jewishlife.amdigital.co.uk/ | Chronology Interactive Map | None None |
| Leisure, Travel and Mass Culture | www.masstourism.amdigital.co.uk/ | Chronology Interactive Map | Accessible version None |
| Literary Manuscripts Berg | http://www.literarymanuscriptsberg.amdigital.co.uk/default.aspx | Chronology | None |
| Literary Manuscripts Leeds | http://www.literarymanuscriptsleeds.amdigital.co.uk/index.aspx | | |
| Literary Print Culture | http://www.literaryprintculture.amdigital.co.uk/ | Chronology | Accessible version |
| London Low Life | http://www.londonlowlife.amdigital.co.uk/ | Interactive Map | None |
| Macmillan Cabinet Papers, 1957-1963 | http://www.archivesdirect.amdigital.co.uk/Macmillan | Chronology Interactive Map | None None |
| Market Research and American Business, 1935-1965 | http://www.marketresearch.amdigital.co.uk/ | Chronology | None |
| Mass Observation Online | http://www.massobservation.amdigital.co.uk/ | Chronology Interactive Map | None Accessible version |
| Medical Services | http://www.medicalservicesandwarfare.amdigital.co.uk/ | Chronology Surviving the Civil War Florence Nightingale Papers Alexander Fleming (2020) | Accessible version None None None |
| Medieval Family Life | http://www.medievalfamilylife.amdigital.co.uk/Default.aspx | Chronology Map Family Tree | None None None |
| Medieval Travel Writing | http://www.medievaltravel.amdigital.co.uk/index.aspx | | |
| Meiji Japan | www.aap.amdigital.co.uk | Chronology | None |
| Migration to the New Worlds | http://www.migration.amdigital.co.uk/ | Migration Map Tenement Museum Apartments, New York Start of India Emigrant Ship Grosse Ile Island Narrative Convict Database | None None None None None |
| Perdita Manuscripts, 1500-1700 | http://www.perditamanuscripts.amdigital.co.uk/default.aspx | | |

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|---|---|---|------------------------------|
| Popular Culture in Britain and America, 1950-1975 | http://www.rockandroll.amdigital.co.uk/ | Chronology | None |
| Popular Medicine in America, 1800-1900 | www.popularmedicine.amdigital.co.uk/ | Chronology | None |
| Race Relations in America | http://www.racerelations.amdigital.co.uk/ | Chronology Interactive Map Roster Database Data Associations | None None None None |
| Romanticism: Life, Literature and Landscape | http://www.romanticism.amdigital.co.uk/default.aspx | Chronology Interactive Map | None None |
| Service Newspapers of World War Two | http://www.servicenewspapers.amdigital.co.uk/ | Chronology Interactive Map | None None |
| Shakespeare in Performance | http://www.shakespeareinperformance.amdigital.co.uk/ | Chronology | Accessible version |
| Slavery, Abolition and Social Justice | http://www.slavery.amdigital.co.uk/default.aspx | Chronology Interactive Map | None None |
| Socialism on Film | http://www.socialismonfilm.amdigital.co.uk/ | Chronology Interactive Map | None None |
| The Grand Tour | http://www.grandtour.amdigital.co.uk/default.aspx | | |
| The Nixon Year, 1969-1974 | http://archivesdirect.amdigital.co.uk/Nixon | Chronology Interactive Map | None None |
| Trade Catalogues and the American Home | http://www.tradecatalogues.amdigital.co.uk/ | Chronology | Accessible version |
| Travel Writing, Spectacle and World History | http://www.travelwriting.amdigital.co.uk/default.aspx | Interactive Maps x 2 | None |
| Victorian Popular Culture | http://www.travelwriting.amdigital.co.uk/default.aspx | Chronology Optical Entertainments Exhibition | Accessible Version None |
| Virginia Company Archives | http://www.virginiacompanyarchives.amdigital.co.uk/index.aspx | Chronology Interactive Map | None None |
| Women in the National Archives | http://www.archivesdirect.amdigital.co.uk/WTNA | Chronology Interactive Map | None None |
| World's Fair | http://www.worldsfairs.amdigital.co.uk/ | Interactive Site Plans | None |
| Shakespeare's Globe Archive | http://www.shakespearesglobearchive.amdigital.co.uk/ | Interactive chronology | Accessible version |
| Sex & Sexuality | www.sexandsexuality.amdigital.co.uk | Chronology | Accessible version |