Professor of History

“I am a historian of twentieth century social and political U.S. history. I specialize in the history of women in America”

TEACHING

U.S. History from 1865
Social History of American Women

RECOMMENDED ADAM MATTHEW DATABASES

POPULAR CULTURE IN BRITAIN AND AMERICA, 1950-1975
Analyses social and political changes that accompanied the Rock ‘n’ Roll revolution

Compatible Themes
Women’s liberation; Sex and Sexuality; Women’s Rights; Fashion

Example Document
Vol. 8 Issue 3. Of the ‘The Fifth Estate’, 1973. From the alternative and underground press collection, this issue features an evocative image depicting the struggle faced by women attempting to enter the traditionally male-dominated sphere of the workplace.
http://bit.ly/1XvTJbb

Relevant Special Features
Online Exhibition: Women’s Liberation

AMERICAN HISTORY, 1493-1945
Sources from The Gilder Lehrman Institute of American History, New York
Module 2: Civil War, Reconstruction and the Modern Era: 1860-1945

Compatible Themes
Women’s rights and women’s suffrage; The Depression and the New Deal; Reconstruction

Example Document
A dozen prominent American women urge President Grant to follow the dictates of the 14th resolution of the 1872 Republican Party Platform, by raising the issue of women’s suffrage in his inaugural address.
http://bit.ly/1poSQWH

Relevant Special Features
Thematic Guide: Women in American History; Image Gallery; The History of America in 100 Documents – filtered by Women’s History
DEPARTMENT OF ENGLISH

BIO
Professor of English Literature

“My research interests are in British romantic poetry and non-fictional prose of the 18th and 19th century, especially Coleridge and Wordsworth. I am particularly interested in the uses of landscape in poetry.”

TEACHING
18th Century English Literature
Romantic Theory

RECOMMENDED ADAM MATTHEW DATABASES

ROMANTICISM: LIFE, LITERATURE AND LANDSCAPE
Sources from The Wordsworth Trust, Dove Cottage. The single largest collection of original verse manuscripts, working notebooks and other documents written by Wordsworth and his contemporaries. Period: 1768-1903

Compatible Themes

Example Document
Dorothy Wordsworth’s 1802 Grasmere Journal describing daily life, walks and the glorious landscape of Glencoyne Park. Also contains fragments of William Wordsworth’s essays, prose and draft towards ‘The Prelude’.  

Relevant Special Features
Interactive Map tracing locations that inspired literary creativity; Art gallery of research landscapes and portraits
Associate Professor of Sociology

“My research interests are in economic sociology, historical development of consumer society and behaviour. The relationship between consumers and organizations”

TEACHING

Introduction to Sociology
American Consumer Society
Social Science Methods

RECOMMENDED ADAM MATTHEW DATABASES

AMERICAN CONSUMER CULTURE, 1935-1965

Compatible Themes
Consumerism, Industries, Market Research, Media

Example Document
‘The A-B-C of humor in advertising, 1967’. This mentions Dichter’s ideas behind advertising, such as every product having a “soul”:
http://bit.ly/1Vdzxfu

Relevant Special Features