ADAM MATTHEW
ADAM MATTHEW COURSE MATCHING DOCUMENT
University of Queensland
The Australian Experience is designed to present a broad introductory survey to some of the key issues and themes relating to Australian society and culture across a wide time-frame. We begin before colonisation, with ancient Indigenous cultures, and end in the more recent past.

Lecture: Aboriginal Australia and The British “Discovery” Tutorial: First Contact

Recommended Documents:


Notes: Migration to New Worlds have a selection of documents, particularly from The National Archives UK on planning, mapping and establishing colonial settlements in Botany Bay and Sydney. Look for CO 201 documents or refine by 'The National Archives' as a start.

Lecture: Making Modern Australia Tutorial: Frontier Violence

Recommended Documents:


Notes: This resource has a few rare printed books and transcribed events or conferences on the advantages and disadvantages of White Europeans moving to Australia in the mid-late nineteenth century.
Lecture: Nationalism, Federation and White Australia Tutorial: Federation

Recommended Documents:

Australia To-day 1928. 1927. Available through: Adam Matthew, Marlborough, Migration to New Worlds, www.migration.amdigital.co.uk/Documents/Details/MV-HT13948


Lecture: Making Modern Australia Tutorial: Frontier Violence

Recommended Documents:

Case Study: Photography and Photographers, Available through: First World War Portal, Adam Matthew, Marlborough www.firstworldwar.amdigital.co.uk/FurtherResources/CaseStudies/Photography


We Must Keep Our Promise!. 1914-1918. Available through: Adam Matthew, Marlborough, The First World War, www.firstworldwar.amdigital.co.uk/Documents/Details/IWM_PST_012229_A


Australia has Promised Britain 50,000 More Men. 1914-1918. Available through: Adam Matthew, Marlborough, The First World War, www.firstworldwar.amdigital.co.uk/Documents/Details/IWM_PST_002727_A


Notes: First World War is a huge portal of material for studying ANZAC involvement in Palestine and on the Western Front. I would recommend just searching for 'Australia' or looking at Imperial War Museum collections to get a sense. The huge run of ANZAC Bulletin issues is an easy starting place too.
Lecture: WWII and the Remaking of Australia Tutorial: The Yellow Peril?

Recommended Documents:


Lecture: The Sixties and Seventies

Recommended Documents:


Notes: Look to Migration To New Worlds for some rare printed books on the White Australia Policy and marketing materials for European immigration.
HIST2101 Contemporary China

Course Overview:

“This is an introduction to the history and politics of contemporary China. The primary focus will be on the social, economic and political change of contemporary China, Hong Kong, Taiwan and Oversea Chinese communities. This subject also explores key social, political, cultural and economic features of both Maoist and Post-Maoist periods and analyses the problems and paradoxes of China’s transition to a modern world power.”

Week 1 (Lecture): Introduction: Traditional China and its Cultural Legacy

Recommended Documents:


Notes: China, Trade Politics and Culture is a fantastic source of material from SOAS, University of London and The British Library on Anglophone travel in late 18th century travel in China. Run a search for “Alexander, William” to see a variety of his sketches and artwork including Chinese figure studies and ‘Emperor receiving the Embassy’.
Week 2 (Lecture): 1949: A Year of Significance; Mao and the New China

Recommended Documents:
www.archivesdirect.amdigital.co.uk/Documents/Details/FO 371-92350 1951

www.archivesdirect.amdigital.co.uk/Documents/Details/FCO 21 14

www.archivesdirect.amdigital.co.uk/Documents/Details/FO 371 181028

Week 3 (Lecture): Cities in the Making of Contemporary China

Recommended Documents:
www.archivesdirect.amdigital.co.uk/Documents/Details/FO 371 133399

www.archivesdirect.amdigital.co.uk/Documents/Details/FCO 21 447

www.archivesdirect.amdigital.co.uk/Documents/Details/FO371-115006

www.archivesdirect.amdigital.co.uk/Documents/Details/FO_371_35830

Notes: The British FO files are a fantastic source for reading contemporary briefing and correspondence on China’s diplomatic relations, trends and events in contemporary China and British interests in China. If one is looking for documents related to the ‘future’ of Chinese cities under European interest (Hong Kong/Shanghai) the FO files are also fantastic for this.
**Week 4 (Lecture): War in Modern and Contemporary Chinese Society:**
the Sino-Japanese War, the Civil War and the Korean War

**Recommended Documents:**


**Week 5 (Lecture): Guest Speaker: Man-Kong Wong, “The Changing Role of Hong Kong in Modern and Contemporary Chinese History”**

**Recommended Documents:**


**Notes:** Naturally there is a plethora of documents, memoranda and correspondence on the growth and development of Hong Kong in the mid-20th century. Much has to do with British interests in Hong Kong given the source of the documents.

**Week 6 (Lecture): China After Mao and the Reopening of China: Deng Xiao-Ping & the Four Modernisations; (Tutorial): Readings/Ref: Blackboard**

**Recommended Documents:**
Week 9: Popular Culture and Sites of Resistance

Recommended Documents:
www.archivesdirect.amdigital.co.uk/Documents/Details/FO_371_186982

www.archivesdirect.amdigital.co.uk/Documents/Details/FO_371_186983

www.archivesdirect.amdigital.co.uk/Documents/Details/FO_371_186984

www.archivesdirect.amdigital.co.uk/Documents/Details/FCO_21_21

www.archivesdirect.amdigital.co.uk/Documents/Details/FCO_21_132

www.archivesdirect.amdigital.co.uk/Documents/Details/FO_371_187033

Notes: 1966-68 are extremely well covered by the Foreign Office files in Archives Direct. A lot was written about the general socioeconomic impact on China as well as the effect on British interests in the region. The folders titled ‘Cultural Revolution’ are a good start. The political affairs folders also do a great job of covering the Maoist reforms and citizen rights around democratic dictatorship.

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Week 11: Hong Kong and 1997 - Hong Kong's Political Movements: 1967 and the 2018

Recommended Documents:
www.archivesdirect.amdigital.co.uk/Documents/Details/FCO_21_199

www.archivesdirect.amdigital.co.uk/Documents/Details/FCO_21_204

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Week 12: Taiwan: ‘One China’ or ‘Two Chinas’? China -Taiwan Relations

Recommended Documents:
www.archivesdirect.amdigital.co.uk/Documents/Details/FO 371-75801 1949

Notes: British embassies and the Foreign Office had a wealth of interest in Taiwan (formerly Formosa) and write extensive reports on the occupation of Taiwan after the war and how people are reacting to Mainland influences on everyday life.
Semester 2, 2018

HIST2312 The History Makers

Course Overview:

This course investigates how key historians have approached and written about the past. We explore the practices and ideas on which the discipline is based, introducing students to the changing history of history-writing since the end of the nineteenth century. We discuss influential historians in their own context, as students develop their own sense of what makes ‘the historian’s craft’.

Notes: I’m unsure about how Adam Matthew digital primary source archives can directly contribute to this course. While the focus is historiographic approaches, perhaps a few documents could serve as a base for exercises or discussion? I would suggest Week 8: Personal History: Words and Memories. History by word of mouth could benefit from diaries from Mass Observation Online as examples.

Empire Online has good material for Week 10: Empire and its Legacies: Postcolonialism. History as subaltern studies.

Semester 2, 2018

HIST2603 Sex in History

Course Overview:

This course focuses on the social construction of sexuality, and seeks to reveal its changing and contingent nature. In other words, it rejects the notion that sexuality is a definable thing or a universal experience, and assumes instead that, along with biological elements, the content and meaning of sexuality is provided by social relations or interactions that range across time and place.

Lecture 2: Snippets and Shadows – finding sexuality in the past

Recommended Documents:
1779. The Lady's Magazine; or entertaining companion for the fair sex, appropriated solely to their use and amusement, volume 10. London, United Kingdom: Available through: Adam Matthew, Marlborough, Eighteenth Century Journals, www.18thcjournals.amdigital.co.uk/Documents/Details/Ladys_Magazine_Volume_10

Notes: The Lady's Magazine is a fantastic periodical available through Eighteenth Century Journals that features a wealth of articles on female sex, domestic discussion, gender roles in 18th century Britain as well as women's involvement in socio-political issues.
Lecture 5: The Thorn in the Rose: Victorian Prostitution

Recommended Documents:


Notes: London Low Life is a fantastic source for rare books, periodicals and street cries that feature a lot of discussion on prostitution in London during the nineteenth century. Eighteenth Century Journals does the same but features passing remarks and comments across a range of 18th century publications.

Lecture 9: Dangerous Liaisons - Empire and sexuality

Recommended Documents:

Notes: A limited selection of material here. Empire Online has a few rare books and printed publications that feature discussion of legal and tribal custom around rape and sexual crime in various peoples across the British Empire. It's worth noting all these books are written published and (most likely) targeted at white, Anglophone readers in Britain.
Lecture 14: Trans Bodies
Tutorial: Sexualisation – World War I

Recommended Documents:


Notes: Mass Observation Online is a fantastic source of public surveys, questionnaires and long form personal writing on sexual attitude, practice and opinion. Mass Observation was a hugely unique organization in their open discussion and questioning around sexual opinions. The File Reports and Topic Collections also collate a lot of material on British public attitudes to sexual behavior and marriage across the 1940s and 1950s.

Lecture 18: Even less straight: The Sexual Revolutions
Tutorial: The Swinging Sixties...

Recommended Documents:


Notes: Popular Culture in Britain and America is a fantastic collection for primary sources on the Swinging Sixties. It’s particular strengths are photograph albums, underground fanzines and press titles and also British Government reports from The National Archives on various social issues and matters (such as Gay Rights activism).
Lecture 20: Abortion and Birth Control in Queensland
Tutorial: Gay pride

Recommended Documents:


Notes: Popular Culture in Britain and America is a great collection for visual ephemera and photograph collections on Gay Pride events in 1970s America.

Semester 2, 2018
HIST2611 Body and Fashion in History

Course Overview:

This course examines the relationship between the human body, fashion & consumption, emphasizing the dynamics of political & economic change and the impact of changing concepts of beauty, advertising culture and mass consumption.

30/07/2018 Week Two: Clothed and Unclothed Bodies

Recommended Documents:

Notes: For 19th century fashion discussion, there is a good selection of periodicals and rare printed books in Defining Gender worth looking at. The Lady's Magazine's full run is featured in Eighteenth Century Journals. I also recommend looking at that for illustrations and imprints of high fashion in the mid-18th century.
27/08/2018 Week Six: War and Fashion; Female Body and War; Child

Recommended Documents:
Munitions' Worker, Woolwich Arsenal. 1916. Available through: Adam Matthew, Marlborough, The First World War,
www.firstworldwar.amdigital.co.uk/Documents/Details/UNI_005193

Grey Cotton Uniform, Nurse. Available through: Adam Matthew, Marlborough, The First World War,
www.firstworldwar.amdigital.co.uk/Documents/Details/UNI_011973

To Dress Extravagantly in War Time is Worse Than Bad Form it is Unpatriotic. Available through: Adam Matthew, Marlborough, The First World War,
www.firstworldwar.amdigital.co.uk/Documents/Details/WW1_OPIE_0642

Notes: The First World War features a range of uniform/work dress from allied troops and people through the Great War. Also, there is a good range of British Homefront posters and broadsides about repairing clothes/uniforms and being vigilant about not buying new clothes. Running searches for ‘clothes’ or ‘dress’ will be the easiest way to find ephemera and primary source material.

15/10/2018 Lecture Twelve: Advertising and Consumption; Dress and Globalisation.

Recommended Documents:


Notes: Popular Culture in Britain and America, 1950 – 1975 is a fantastic source for 1960s ephemera, fashion zines and mail order catalogues. Fashion is a key theme of the entire database so I would advice filtering the documents list by ‘fashion’ and starting there.