AFRICAN AMERICAN COMMUNITIES

From communal struggle to creative outpourings: uncover the everyday lives of African Americans spanning two turbulent centuries. This online resource showcases a diverse range of primary source material focusing on race relations across social, political, cultural and religious arenas. A vital resource for students, teachers and researchers of African American and American studies. Primary source material includes personal diaries and scrapbooks, pamphlets, newspapers and periodicals, correspondence, photographs, official records and in-depth oral histories.

AGE OF EXPLORATION

Explore five centuries of journeys across the globe, scientific discovery, the expansion of European colonialism, conflict over territories and trade routes, and the race to map and conquer new dominions.

This expansive multi-archive collection focuses on maritime exploration from the earliest voyages of Vasco da Gama and Christopher Columbus; through the age of discovery and the search for the ‘new world’; the establishment of European settlements and empires on every continent; to the eventual discovery of the Northwest and Northeast Passages, and the race for the Poles.

Age of Exploration contains a variety of primary sources, including richly visual materials that will engage and fascinate students and researchers of global history. Diaries, journals, logbooks, manuscripts, rare books, correspondence, scientific and government documents, maps and charts, objects and early film footage give access to the changing shape of exploration throughout the ages.
Module I: Settlement, Commerce, Revolution and Reform, 1493-1859
Module II: Civil War, Reconstruction and the Modern Era, 1860-1945

Sourced from the outstanding collections at the Gilder Lehrman Institute of American History, this collection documents the epic vista of over 400 years of American history. Unique manuscript material covers important topics including Colonial America, The American Revolution, Federalism and American Expansion, American Indians and Slavery. Manuscripts are supplemented by a wide range of original maps, engravings, posters, broadsides, pamphlets and rare printed material.

AMERICAN INDIAN HISTORIES AND CULTURES
From the Gilder Lehrman Institute of American History, New York

This collection offers a view into the early contacts between European settlers and American Indians and the subsequent political, social and cultural effects of those encounters on American Indian life. Both the historical and the personal stories of the colonization of the Americas are recorded in materials including manuscripts (treaties, speeches, petitions, diaries), artwork, rare printed books, newspaper articles and Photographs. Continuing through to the modern era, and told against the backdrop of the 19th century expansion into the ‘Western Frontier’ right through to the civil rights movement of the mid-twentieth century, American Indian Histories and Cultures highlights both the myths and realities of the ‘Wild West’ and American Indian cultural identity.
Discover more than two centuries of North American indigenous journalism with this major digital resource.

American Indian Newspapers presents the publications of a range of communities, with an extensive list of periodicals produced in the United States and British Columbia, including Alaska, Arizona, California, Hawaii, Nevada and Oklahoma, from 1828 to 2016.

Representing a huge variety in style, production and audience, the newspapers include national periodicals as well as local community news and student publications. This digital collection provides exciting research opportunities into a range of subjects from an indigenous perspective, including the civil rights era and American Indian Movement (AIM), education, environmentalism, land rights and cultural representation.

This resource has been developed with, and has only been made possible by, the permission and contribution of the newspaper publishers and Tribal Councils concerned. Adam Matthew is extremely grateful for their continuing support of this project.

Explore extensive collections sourced from The National WWII Museum, New Orleans, to uncover the many facets of American involvement in World War Two. This digital resource shows how World War Two changed American society and the economy, how it impacted individuals and families, and the legacy of the War in human terms. Follow individuals and their families from enlistment and training, to deployment on the US Home Front, or on campaigns overseas.
**AMERICAN WEST**

*From the Everett D. Graff Collection of Western Americana at the Newberry Library, Chicago*

Tales of frontier life, of Native Americans and of vigilantes and outlaws are of constant interest, and are matched by more recent interest in the growth of urban centres, the environmental impact of westward expansion and of life in the borderlands. This collection is a unique resource which will allow scholars to explore the American West from the 18th-20th century through a mixture of original manuscripts, maps, ephemeral material and rare printed sources. Topics covered include the Gold Rush, evolution of western towns, growth of railway and road networks, agricultural transformation, Native American history and first-hand accounts of the lives of vigilantes and outlaws.

**APARTHEID SOUTH AFRICA, 1948-1980**

*Sources from The National Archives, UK*

Apartheid South Africa provides comprehensive coverage of the British files on the apartheid Governments of South Africa from 1948 onward. These formerly restricted documents, sourced from The National Archives, UK, provide unprecedented levels of detail, with in-depth analysis of events, international reaction and policy dilemmas, accompanied by numerous first-hand accounts and reports. Documents include government memoranda and reports, official correspondence, pamphlets, newspaper cuttings, maps, profiles of people and organisations, reports of meetings, economic statistics and analyses.
This collection covers North American trade and cultural exchange with China throughout the 18th and 19th Centuries as well as China’s economic dealings with East Asia and the Pacific in this time. Including rare letters, logbooks and trade letters from ships and traders of this time, China, America and the Pacific gives unique insight into the early commercial and cultural development between China, its neighbouring countries in East Asia and the Pacific, and the USA.

Extremely rare pamphlets from the Charles W. Wason Collection on East Asia, Cornell University Library; one of the oldest and most distinctive collections of its kind. Spanning three centuries, China: Culture and Society provides access to the Wason Pamphlet collection in its entirety. Mostly in English and published between c.1750 and 1929, these rare pamphlets make up one of the most extensive collections of literature on China and the Chinese in the Western world.
This digital collection is comprised of unique manuscript material relating to the activities and observations of British and American diplomats, missionaries, business people and tourists in China between the 18th and 20th Centuries. Together with rare periodicals, colour paintings, maps, photographs and drawings as well as original source materials from China’s interaction with the West from Macartney’s first Embassy to China in 1793 to the Nixon/Heath visits to China in 1972-74, China: Trade Politics and Culture is invaluable in the study of Chinese history.

CHURCH MISSIONARY SOCIETY PERIODICALS

Module I: Global Missions and Contemporary Encounters, 1804-2009
Module II: Medical Journals, Asian Missions and the Historical Record, 1816-1986

Discover hundreds of years of world history with this vital collection for students, researchers and teachers of missiology, world Christianity and 19th and 20th century colonial & post-colonial history.

The rich and diverse publications of the Church Missionary Society (CMS) shed light on key events since the beginning of the 19th century. With active mission stations in every continent, the published journals, letters and reports represent a truly global perspective on not only evangelism and mission history but conflict, colonialism and globalisation.
Colonial America
Complete CO5 files from The National Archives, UK, 1606-1822

Module I: Early Settlement, Expansion and Rivalries
Module II: Towards Revolution
Module III: The American Revolution
Module IV: Legislation and Politics in the Colonies
Module V: Growth, Trade and Development

A 'game changing' development for historians and researchers of early America, Colonial America enables access to a vast archive of circa 70,000 manuscript documents – now fully searchable using Handwritten Text Recognition technology. This resource offers access to thousands of documents on North America from 1606-1822. Described as an ‘indispensable’ resource for researchers of the early-modern Atlantic world and winner of Library Journal’s ‘Best Reference’ Award, scholars and researchers have clamoured for access to this material for years. Colonial America offers transformative research possibilities with full-text searching across all manuscript documents using Handwritten Text Recognition (HTR).

Confidential Print: Africa, 1834-1966
Sources from The National Archives, UK

The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social and economic research. The documents in Confidential Print: Africa begin with coastal trading in the early nineteenth century and the Conference of Berlin of 1884 and the subsequent Scramble for Africa. They then follow the abuses of the Congo Free State, fights against tropical disease, Italy's defeat by the Abyssinians, World War II, apartheid in South Africa and colonial moves towards independence. Together they cover the whole of the modern period of European colonisation of the continent from the British Government's perspective.
The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social and economic research. This collection focuses on South American countries covering revolutions, territorial changes and political movements, foreign financial interests, industrial and infrastructural development (including the building of the Panama Canal), wars, slavery, immigration from Europe and relations with indigenous peoples, amongst other topics.

This collection consists of the Confidential Print for the countries of the Levant and the Arabian Peninsula, Iran, Turkey, Egypt and Sudan. Beginning with the Egyptian reforms of Muhammad Ali Pasha in the 1830s, the documents trace the events of the following 150 years, including the Middle East Conference of 1921, the mandates for Palestine and Mesopotamia, the partition of Palestine, the 1956 Suez Crisis and post-Suez Western foreign policy, and the Arab-Israeli conflict.
The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social and economic research. This collection consists of the Confidential Print for the United States, Canada and the English-speaking Caribbean, with some coverage of Central and South America, and covers such topics as slavery, Prohibition, the First and Second World Wars, racial segregation, territorial disputes, the League of Nations, McCarthyism and the nuclear bomb. The bulk of the material covers the late nineteenth century and the first half of the twentieth century.

Defining Gender provides access to a vast body of original British source material that will enrich the teaching and research experience of those studying history, literature, sociology and education from a gendered perspective. It offers contextual essays by leading scholars from Australia, Canada, the UK and the USA, which introduce the major themes such as family, leisure, conduct, education and the body. A wide range of original sources including ephemera, pamphlets, commonplace books, diaries, periodicals, letters, ledgers, manuscript journals, poetry, receipt books and conduct and advice literature.
EAST INDIA COMPANY

India Office Records from the British Library, 1599-1947

Discover the astonishing history of the East India Company, which at its peak controlled over a quarter of the world’s trade and millions of the global populace. From 16th century origins as a trading venture to the East Indies, through to its rise as the world’s most powerful company and de facto ruler of India, to its demise amid allegations of greed and corruption – the East India Company was an extraordinary force in global history.

This is simply an essential resource for scholarship of British imperial history; maritime trade; global commerce, and the history of the first great multinational corporation. East India Company offers transformative research possibilities with fully searchable handwritten manuscript documents using Handwritten Text Recognition (HTR).

EIGHTEENTH CENTURY DRAMA

Censorship, Society and The Stage

This collection features the Larpent Collection from the Huntington library; a unique collection of every play submitted for license between 1737 and 1824. Also to be included are hundreds of documents that provide social context, such as playbills, correspondence of major theatrical figures, set designs and actor portraits, financial and legal documents surrounding the business of theatres.

Two essential multi-volume companions to eighteenth century theatre studies will be included; The London Stage 1660-1800 and A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660-1800 both of which are full-text searchable.
EIGHTEENTH CENTURY JOURNALS
A Portal to Newspapers and Periodicals, c1685-1835

Module I: Newspapers and Periodicals, 1693-1793, from the Bodleian Library, Oxford
Module II: Newspapers and Periodicals, 1699-1812, from the Harry Ransom Humanities Research Center, University of Texas at Austin
Module III: Newspapers and Periodicals, 1680-1816, from British Library Newspapers, Colindale and Cambridge University Library
Module IV: Newspapers and Periodicals, 1708-1820, from Chetham's Library, Manchester and the Brotherton Library, University of Leeds
Module V: The Lady’s Magazine and other titles, 1712-1835, from Birmingham Central Library, British Library, Cambridge University Library and Liverpool John Moores University Library

The Eighteenth Century Journals Portal, consisting of five sections, makes available digitally for the first time unique or extremely rare eighteenth century periodicals and newspapers, each chosen to convey the eclecticism and evolution of the publishing world between 1685 and 1835. Themes include social structure, colonialism and empire, economics, science, fashion, literature, politics, religion and slavery.

EMPIRE ONLINE

Spanning five centuries, and charting the rise and fall of empires around the world, Empire Online is a powerful digital resource, enabling readers to explore colonial history, politics, culture and society. From Columbus to debates on American Imperialism, Empire Online is driven by a panel of consultant editors from Australia, Canada, New Zealand, the UK and the USA and has been designed specifically to encourage the use of primary sources in teaching. Rich chronology and interactive maps contextualize all source material offering readers a truly global perspective on empires throughout history.
Delve into the cultural study of music and explore the rise of Ethnomusicology as a discipline with this essential collection featuring content from the UCLA Ethnomusicology Archive and University of Washington. Presenting content from across the globe, this diverse and comprehensive resource features thousands of audio field recordings and interviews, educational recordings, film footage, field notebooks, slides, correspondence and ephemera from over 60 fields of study, including sites in West Africa, North America, South East Asia and more.

EVERYDAY LIFE AND WOMEN IN AMERICA, c1800-1920
From Duke University and the New York Public Library

This collection is an unparalleled resource for the study of American social, cultural, and popular history, during the 19th and early 20th centuries. Content is especially rich in conduct of life and domestic management literature, offering vivid insights into the daily lives of women and men, as well as emphasizing contrasts in regional, urban and rural cultures. Material is comprised of thousands of fully searchable images (alongside transcriptions) of monographs, pamphlets, periodicals and broadsides addressing topics such as political, social and gender issues, religion, race, education, employment, marriage, health, sexuality and family life.
Module I: Personal Experiences
Module II: Propaganda and Recruitment
Module III: Visual Perspectives and Narratives
Module IV: A Global Conflict

Rich in primary source content from world-class libraries and archives, this collection is an invaluable source for anyone studying and researching the ‘Great War’. From personal collections and rare printed material, to military files, ephemera and artwork, The First World War Portal highlights the experiences of soldiers, civilians and governments on both sides of the conflict and in multiple theatres of war. Covering an array of international perspectives, the resource showcases intimate personal narratives, wartime propaganda and recruitment material, the truly global reach of the conflict, and the role of women in war through various documentary and visual forms.

The story of food and drink is a unique lens through which to view social and cultural history. The materials in this collection illustrate the deep links between food and identity, politics, power, gender, race, and socio-economic status, as well as charting key issues such as agriculture, nutrition, and food production. Explore a wide range of primary source material, including printed and manuscript cookbooks, advertising ephemera, government reports, films, and illustrated content - revealing the evolution of food and drink within everyday life and the public sphere. The unique material in this collection has been sourced from across the globe to reflect a wide range of food cultures and traditions, creating an unparalleled research resource.
FOREIGN OFFICE FILES FOR CHINA, 1919-1980
Sources from The National Archives, UK

Section I: Kuomintang, CCP and the Third International Independence, 1919-1929
Section II: The Long March, civil war in China and the Manchurian Crisis, 1930-1937
Section III: Open Door, Japanese war and the seeds of communist victory, 1938-1948
Section IV: The Communist revolution, 1949-1956
Section V: The Great Leap Forward, 1957-1966
Section VI: The Cultural Revolution, 1967-1980

Including all of the British Foreign Office files referencing China, Hong Kong and Taiwan between 1919 and 1980, these formerly restricted files provide a unique and detailed insight into Chinese history. This collection consists of a variety of materials from letters to maps, biographies of leaders to summaries of important historical events, making it vital in the study of the history of this region.

FOREIGN OFFICE FILES FOR INDIA, PAKISTAN AND AFGHANISTAN, 1947-1980
Sources from The National Archives, UK

Section I: Independence, Partition and the Nehru Era, 1947-1964
Section II: South Asian Conflicts and Independence for Bangladesh, 1965-1971
Section III: Afghanistan and the Cold War, Emergency Rule in India, and the Resumption of Civilian Rule in Pakistan, 1972-1980

This collection of files from the Foreign Office (later the Foreign and Commonwealth Office) and Dominions Office focuses on the political and social history of India, Pakistan and Afghanistan.

Foreign Office Files for India, Pakistan and Afghanistan, 1947-1980 consists of the complete run of documents in the series DO 133, DO 134 and FCO 37, as well as all documents covering the Indian subcontinent in the FO 371 series. Events covered include independence and partition, the Indian annexation of Hyderabad and Goa, war between India and Pakistan, tensions and war between India and China, the consolidation of power of the Congress Party in India, military rule in Pakistan, the turbulent independence of Bangladesh and the development of nuclear weapons in the region.
FOREIGN OFFICE FILES FOR JAPAN, 1919-1952
Sources from the National Archives, UK

Section I: Japanese Imperialism and the War in the Pacific, 1931-1945
Section II: Occupation of Japan, 1946-1952
Section III: Japan and Great Power Status, 1919-1930

Discover Japan’s rise to modernity and its relations with global superpowers through official British Government documents from The National Archives, UK.

This collection provides significant insight into the events between First World War victory and Second World War Defeat, crucial to understanding the political journey of Japan during this period. Topics covered include ultra-nationalism and the Japanese agenda of imperial dominance in the Far East, employment and social conditions in a time of global economic instability, and the ‘Great Kanto Earthquake’ of 1923 which flattened Tokyo. These documents record relations with Axis Powers in the context of changing alliances, the deterioration of relations with the Allies as World War Two reached the Pacific, and American post-war occupation of Japan.

FOREIGN OFFICE FILES FOR THE MIDDLE EAST, 1971-1981
Sources from The National Archives, UK

Section I: The 1973 Arab-Israeli War and the Oil Crisis, 1971-1974:
Section II: The Lebanese Civil War and the Camp David Accords, 1975-1978
Section III: The Iranian Revolution and the Iran-Iraq War, 1979-1981

Digitising full runs of Foreign Office Files from The National Archives, this collection provides invaluable insight into events in the Middle East during the 1970s. Covering events such as the Arab-Israeli War, the Lebanese civil war and the Iranian Revolution, Foreign Office Files for the Middle East, 1971-1981 is an essential resource to help students and researchers understand the modern Middle East. This collection documents UK interests in the internal activities and political relationships of countries such as Egypt, Israel, Syria, Iran, Libya and Lebanon, the oil affairs of nations like Saudi Arabia, Bahrain, Algeria and Iraq, as well as participating in military intervention and peace negotiations during key conflicts, and monitoring the UK’s commercial interests.
This resource brings together collections from archives around the world to document settler existence on the frontiers of the US east coast, mid-west, west and Mexico border, Canada, South Africa and Australia. It covers aspects of Anglophone settlement from 1650 to 1920 and allows researchers to compare the different settler existences over this geographical and chronological diversity or focus on a particular area of frontier life. Some of the resource’s major themes include exploration, law and order, gold rushes, encounters with indigenous peoples, trade and commerce, dispossession, missionaries and religion, governance, death and disease and agriculture.

Essential primary sources documenting the changing representations and lived experiences of gender roles and relations, and the struggle for women’s rights, from the 19th century to the present. This expansive collection offers sources for the study of women’s suffrage; the feminist movement; the men’s movement, the workplace; education; the body; conduct and politeness; and domesticity and the family from a gendered perspective. The collection includes records from men’s and women’s organisations and pressure groups, advice literature and etiquette books, and personal diaries and correspondence, shedding light on both key historical figures and pioneers in gender history, and ordinary men and women’s lives. Also featured is a rich selection of visual material, including photographs, illustrations, posters, scrapbooks and objects.
GLOBAL COMMODITIES
Trade, Exploration and Cultural Exchange

This collection contains details of fifteen significant commodities and the way they shaped the development and globalization of the world we now know. Including essays, maps and image galleries on commodities such as coffee, tea, fur and oil, Global Commodities looks at the impact these products had on society, trade and consumption. The resource complements and builds upon the success of Empire Online and both collections are cross searchable.

THE GRAND TOUR

Taking the phenomenon of the Grand Tour as a starting point, this resource explores the relationship between Britain and Europe from c.1550 to 1850, exploring the Anglo-European response to continental travel for pleasure, business and diplomacy. The Grand Tour includes the travel writings and works of some of Britain’s greatest artists, writers and thinkers, revealing how interaction with European culture shaped their creative and intellectual sensibilities. It also includes many writings by forgotten or anonymous travellers, including many women, whose daily experiences offer a vivid insight into the experience and practicalities of travel across the centuries.
India has played a crucial role in global trading networks for centuries and was central to the story of Empire. More recently it has emerged as a vibrant democracy and a major economic power. This collection documents India’s history from the foundation of the East India Company in 1615 to the granting of independence for India and Pakistan in 1947. The sources are extremely varied ranging from the papers of key East India Company representatives and colonial officials to records of daily life in Agra, Bombay, Lahore, and Madras. There are original Indian manuscripts containing histories and literary works, as well as accounts of wars, discussions of Indian Nationalism and papers of tea and coffee planters.

**J. WALTER THOMPSON: ADVERTISING AMERICA**

The J. Walter Thompson Company archive stands alone as the single most complete and informative corporate record of the history of modern advertising. It includes the account files of some of the world’s biggest brands, such as Kraft, Kodak, Oscar Mayer and Pan Am.

The documents selected for inclusion in this digital resource reveal in detail the research and creative process behind the creation of brands, advertisements and marketing campaigns; the rise of new media such as television; and the experience of those working in the advertising industry, particularly the fascinating role played by women. The collection is global in its scope: there is a major focus on advertising in the United States, but the archive also covers J. Walter Thompson offices across the world.
The collection is based on a rich variety of original manuscript collections from the unique holdings of the American Jewish Historical Society in New York, ranging from a peddler’s certificate signed by Benjamin Franklin, to records of organisations such as the Baron de Hirsch fund, which supported Jewish entrepreneurship all across America from 1819 to the 1980s.

This collection covers the history of mass tourism in the US and UK, with additional coverage on Australia and international tourism. Material has been selected from sixteen key libraries, archives and museums including: the Thomas Cook archives, Brooklyn and California Historical Societies, Duke, Loyola, Michigan State, University of Florida, National Archives of Australia, and the Newberry Library. Leisure, Travel and Mass Culture features highly visual material with documents such as photographs, postcards, maps and illustrated guides. Users can explore printed guidebooks, company periodicals, leaflets, brochures, personal accounts and government records on the shaping and monitoring of tourism.
The Berg Collection is recognised as one of the finest literary research collections in the world, and the Victorian holdings are the undisputed jewel in its crown. A broad range of authors from across the nineteenth century make this an essential research tool for all scholars and students researching Victorian literature. Most of these unique manuscripts are unavailable in any medium elsewhere. Each author collection is included in its entirety, allowing users to browse and search the manuscripts as they would in the Berg Reading Room.

This path-breaking project offers literary scholars the opportunity to examine complete facsimile images of 190 manuscripts of 17th and 18th century verse held in the celebrated Brotherton Collection at the University of Leeds. These manuscripts can be read and explored in conjunction with the powerful BCMSV database, described in a recent survey of first-line indices for poetry of the long eighteenth century (c.1660-1830) as “the most sophisticated and flexible index yet created for a collection of manuscript poetry”. The database includes first lines, last lines, attribution, author, title, date, length, verse form, content and bibliographic references for over 6,600 poems within the collection.
Our first digital project focusing on the History of the Book, a key topic for many history and literature courses and an increasingly popular focus of postgraduate and research work. The Stationers’ Company has existed for over 600 years as a guild for booksellers, scriveners, printers and publishers. It is widely regarded as one of the most important sources for the history of the book, publishing history and the history of copyright. This resource features material including the Stationers’ Company Registers, Company Grants, Royal Charters, property deeds and ephemera and offers a complete picture of an early London Livery Company.

London Low Life brings to life the teeming streets of Victorian London, inviting students and scholars to explore the gin palaces, brothels and East End slums of the nineteenth century’s greatest city.

From salacious ‘swell’s guides’ to scandalous broadsides and subversive posters, the material sold and exchanged on London’s bustling thoroughfares offers an unparalleled insight into the dark underworld of the city. Children’s chapbooks, street cries, slang dictionaries and ballads were all part of a vibrant culture of street literature.
Macmillan Cabinet Papers, 1957-1963 provides complete coverage of the Cabinet conclusions (minutes) (CAB 128) and memoranda (CAB 129) of Harold Macmillan’s government, plus selected minutes and memoranda of policy committees (CAB 134). The Cabinet conclusions are taken by the secretary of the Cabinet or one of their assistants and consist of summaries of all discussions in Cabinet, together with a note of decisions reached. Cabinet memoranda consist of all papers circulated to members of the Cabinet and to other ministers for information or as a basis for discussion. These classes provide a distillation of the work of all the other departments of government, ranging in subject matter from agricultural policy and trade to nuclear policy and issues of international diplomacy. This collection also includes 165 files from the Prime Minister’s Private Office (PREM 11). These provide an important supplement to the Cabinet records and cover all aspects of policymaking.

Market Research and American Business provides a unique insight into the American consumer boom of the mid-20th century through access to the complete market research reports of Ernest Dichter, the era’s foremost consumer analyst and market research pioneer. The collection is a treasure trove of information on some of America’s best-known brands, containing thousands of reports commissioned by companies such as Philip Morris, Chrysler, Exxon and CBS on consumer goods ranging from tobacco and broadcasting to cars and hotels.
This five-part collection covers a pioneering social research project, founded by anthropologist Tom Harrisson, documenting the everyday life of ordinary people in Britain from 1937 through until the early 70’s. Through the collection of day surveys, directives and diaries, Mass Observation Online offers revolutionary access to one of the most important archives for the study of Social History in the modern era. This collection is made up of a wealth of different primary sources including printed publications, photographs and interactive features.

**MEDICAL SERVICES AND WARFARE**

Module I: 1850-1927

Explore the history of illness, treatment and disease on the front-line Presenting military, scientific, professional and personal perspectives on medicine during conflicts across North America and Europe from the mid-19th century onwards, this collection covers developments including x-rays, plastic surgery and artificial limbs, with a focus on rehabilitation, nursing and the psychological toll of war. Highlights include the personal correspondence of Florence Nightingale, diaries of VADs, hospital records and literature from the Red Cross.
The Paston Family Papers have long been a subject of both literary and historical interest. They are Britain’s first surviving records of private correspondence, describing everyday life in East Anglia during the Wars of the Roses. As well as these papers, four other valuable collections relating to medieval families in Essex, Oxfordshire, Yorkshire and Warwickshire, c1400-1490 are included. Primary source written and visual material provides insight into issues like pursuing an inheritance, and those of daily and domestic concern; arranging marriages, bearing and raising children, calculating profit and loss, mourning the dead, fleeing from the plague, or placating the great powers of the land.

Medieval Travel Writing is a magnificent collection of manuscripts that encompass the journeys of Merchants, Missionaries and Fantasists to the Holy land, India and China during 13th-16th century Europe. The sources reveal attitudes and preconceptions of Europeans in the medieval period, shedding light on issues of race, economics, trade, militarism, politics, literature and science. Documents are written in a range of languages, all with English translations and an array of supporting materials such as maps showing travel routes and chronological time lines.
This collection contains Edward S Morse’s documentation of life in Japan during the 19th and 20th century. Morse’s original diaries kept during his time in Japan amounting to over 3,000 pages and 1,300 sketches. Journals of visits to England, France and Germany in the 1880s show the interest of Europeans in gaining authentic insights into ordinary life in Japan and China. Scrapbooks contain a wealth of rare and ephemeral material on myriad subjects. Records of his publications and lectures as well as extensive correspondence reveal his interests in archaeology, art, astronomy, ethnology, religion and zoology, as well as his desire to encourage an American audience to appreciate Asian society and culture.

**MIGRATION TO NEW WORLDS**

**Module I: The Century of Immigration**

**Module II: The Modern Era**

Discover the motives, aspirations, realities and personal hardships for European and Asian migrants during two centuries of global migration.

Set against a backdrop of colonial expansion, industrial progress and global conflict; Migration to New Worlds tells the stories of individuals and families who risked everything to build new lives in North America and Australasia between 1800 and 1980. Unique primary source diaries, correspondence, photographs, oral histories and journals narrate the vivid realities of ocean travel and life in adopted homelands. Organisational correspondence, government proceedings, shipping company papers and records of advocacy groups provide key context to migrants’ everyday struggles.

Grouped by key themes for ease of navigation, this essential multi-archive collection allows students and researchers to conduct in-depth study into all aspects of migration through the ‘century of immigration’ and into the modern era.
This collection provides complete FCO 7 and FCO 82 files for the entire period of Richard Nixon’s presidency. Top-level Anglo-American discussions and briefing papers dominate these papers. There is also a wealth of material on social conditions, domestic reforms, trade, culture and the environment. In addition, there is strong coverage of US policy decisions by the FCO and the British embassy in Washington; White House staff appointments and UN discussions; views on Europe; the deployment of F111 aircraft on US airbases in the UK and Nixon’s battles over funding from Congress; visits to the US by Harold Wilson and Edward Heath; and the internal situation in the US and domestic reform.
There are also detailed assessments of all the changes brought about by the presidential election of 1972, in which Nixon beat George McGovern by a record-breaking margin and in every state but one, only to resign two years later in the face of almost certain impeachment.

This collection of complete digital facsimiles is an indispensable resource for anyone interested in women and women’s writing in Early Modern Britain. One of the key attractions of the collection is that it brings together little-known material from widely scattered locations. Over two hundred and thirty manuscripts from fifteen libraries and archives in the UK and North America are included. The manuscripts are remarkably varied in their content including works of poetry, religious writing, autobiographical material, cookery and medical recipes, and accounts. Historians and literary scholars alike will find this an invaluable resource.
The period covered in this collection saw dramatic change across Britain and America, including the introduction of computers, the boom of radio and television and campaigns surrounding race and civil rights. Featuring themes such as popular entertainment, consumer culture and mass media with materials such as original video footage featuring JFK, the Beatles and Marilyn Monroe, record company documents from the Rock and Roll Hall of Fame and records on the Campaign for Nuclear Disarmament this resource covers a diverse mixture of topics from the 50s, 60s and 70s.

This online resource documents the history of ‘popular’ medicine in America during the nineteenth century, featuring a rich variety of material that was aimed at the general public rather than medical professionals. The unique primary sources in this collection include topics such as herbal medicine, sexual health, homeopathy, ‘quack’ cures, hydrotherapy and medicinal advertisements making this resource important for the study of this history of medicine.
Explore the struggle for civil rights through the work of sociologists, activists, psychologists, teachers, ministers, students and housewives. This collection provides digital access to the records of the Race Relations Department of the United Church Board for Homeland Ministries (1943-1970) – a highly influential think tank offering a forum for research on racial topics. Explore a wealth of material supporting the study of racial segregation, discrimination, the civil rights movement and racial theory in America during three pivotal decades of the 20th century.

**ROMANTICISM: LIFE, LITERATURE AND LANDSCAPE**

Discover the working methods of Romantic poets and trace the evolution of celebrated verse in this powerful digital resource. Presenting the manuscript collections of the Wordsworth Trust, this digital collection offers students and researchers of the Romantic period unique access to the working notebooks, verse manuscripts and correspondence of William Wordsworth and his fellow writers, including Dorothy Wordsworth, Samuel Taylor Coleridge, Thomas De Quincey and Robert Southey.
SERVICE NEWSPAPERS OF WORLD WAR II

Module I
Module II

The story of war as told by the newspapers and magazines that brought information, entertainment and camaraderie to the forces. Service Newspapers of World War II contains an extensive range of both rare and well-known wartime publications for soldiers serving in major theatres around the world. Publications are included from many key nations involved in the conflict, such as the US, Canada, New Zealand, India, and the countries of Europe, Africa and the Middle East. Both Allied and Axis publications are presented, offering a broad view of the war and the experiences of those on its front lines.

In addition to maintaining the men's morale and helping to create an atmosphere of solidarity, journalism played a vital role in keeping the servicemen informed about events in their unit and immediate locality, as well as delivering news from home and about the war at large. Many newspapers were written by the servicemen themselves, while others were sanctioned by senior staff and had a more official agenda.

This material, so rich in social and cultural history, offers a unique perspective on the local and global experience of the war, and will enable students and scholars to research key historical events of the War through the medium of contemporary publications.

SEX & SEXUALITY

Module I: Research Collections from the Kinsey Institute Library & Special Collections

Explore changing attitudes towards human sexuality, gender and sexual behaviours in America and beyond, throughout the 20th century.

Sourced solely from the renowned Kinsey Institute Library & Special Collections, this unique collaboration makes available essential primary sources from the tenures of the first three Institute directors: Dr. Alfred C. Kinsey, Dr. Paul Gebhard and Dr. June Reinisch. Sex & Sexuality provides unprecedented access to collections from prominent sex researchers and sexologists. Papers from Dr. John Money and Dr. Harry Benjamin document advances in areas such as diverse as biology, health and medicine, sociology, anthropology, and psychology, whilst collected research from Alice Withrow Field and James W. Edwards offer important investigations into criminology and global attitudes towards sex.
Renowned worldwide for the iconic reconstruction of the original Globe Theatre, Shakespeare’s Globe celebrates William Shakespeare through the power of performance to make his work accessible to all. From architectural plans to costume designs, prompt books and programmes, the digitised archive of Shakespeare’s Globe offers researchers a comprehensive insight into performance practice in this unique theatre space.

Documenting over 300 productions from 1997-2016, this digital collection is a critical resource for the study of Shakespeare, theatre, cultural history and early-modern literature.

This resource features rare and unique prompt books from the world-famous Folger Shakespeare Library in Washington DC. The prompt books tell the stories of key performances of Shakespeare’s plays as they were put on in theatres throughout Great Britain, the United States and further afield, between the seventeenth and twentieth centuries. The resource also contains carefully curated case studies built around 17 selected performances, featuring supporting material such as photographs, costume designs and music scores.
SLAVERY, ABOLITION AND SOCIAL JUSTICE

This extraordinary resource on trans-Atlantic slavery and abolition brings together original manuscript and rare printed material, dating back to 1490, from dozens of libraries and archives across the Atlantic world. It includes significant coverage of slavery in America, slavery today, US court records from the local, regional and State Supreme Court level, documents on the Islamic slave trade, as well as sources on urban slavery, interracial education, the Day Law in Kentucky, desegregation and social justice.

SOCIALISM ON FILM

The Cold War and International Propaganda

Module I: Wars and Revolutions
Module II: Newsreels & Cinemagazines
Module III: Culture & Society

Look behind the iron curtain with this collection of films from the communist world. Sourced from the British Film Institute (BFI), Socialism on Film documents the communist world, from the Russian Revolution to the end of the Cold War. This unique collection of documentary films, features and newsreels reveals all aspects of life behind the Iron Curtain, as seen by filmmakers from the USSR, Vietnam, Cuba, China, East Germany, Eastern Europe and more.
TRADE CATALOGUES AND THE AMERICAN HOME

Domestic consumerism, life and leisure in America between 1850-1950. A wealth of highly illustrated primary source documents showcasing the products and services advertised for individual consumers and wholesale trade. Documenting commercial tastes and consumer trends, the trade catalogues represent provide a valuable visual record for the study of social history, the history of business and marketing, the role of women, consumerism, mass production, consumerism and purchasing power.

TRAVEL WRITING, SPECTACLE AND WORLD HISTORY

Travel Writing, Spectacle and World History is a window to the past as described through the travel experiences, destinations and desires of 19th and 20th century American women. Documented travel to countries within British, French, Chinese and American empires by land, air and sea offers readers a unique experience to explore world history. Themes within the resource are many and varied and include empire, tourism, war, politics, cultural history, nature, the environment and spiritual enlightenment.
Module I: Spiritualism, Sensation and Magic
Module II: Circuses, Sideshows and Freaks
Module III: Music Hall, Theatre and Popular Entertainment
Module IV: Moving Pictures, Optical Entertainments and the Advent of Cinema

An essential resource for the study of popular entertainment in America and Europe, Victorian Popular Culture welcomes readers into the darkened halls, small backrooms and travelling venues that hosted everything from spectacular shows and bawdy burlesque, to spiritualist séances and magic. Victorian popular culture is encapsulated in a range of materials selected for their interesting nature and rarity from a variety of world-renowned archives and libraries.

VIRGINIA COMPANY ARCHIVES

This is an essential source for the study of the Atlantic World and Early Colonial Period. It documents the founding and economic development of Virginia as seen through the papers of the Virginia Company of London, 1606-1624. It then shows the continuing interest of the Ferrar family in the settlement of North America from Jamestown to the Bermudas. This collection provides a rich source for the study of trade between Britain and America. There is valuable evidence on the ethnic and gender composition of Virginia and new evidence of tensions among the colonists and of early relations with Native Americans.
This collection consists of two distinct elements:

A finding aid to women’s studies resources in The National Archives

Original documents on the suffrage question in Britain, the Empire and colonial territories

The finding aid is the result of a five-year project by staff at The National Archives in the mid-1990s and enables researchers to quickly locate details of documents at TNA relating to women. This finding aid is far more detailed and extensive than anything available elsewhere online.

WORLD’S FAIRS

A Global History of Expositions

This rich resource draws primary-source documents from archives around the world relating to the global events known as world’s fairs or expos. From the Crystal Palace ‘Great Exhibition’ of 1851 to Milan EXPO 2015, it includes administrative records, photographs, maps, ephemera and artefacts for more than 100 European, North American and international fairs.